



Shavings



Hill Country Turners
Monthly Newsletter

AS THE HILL COUNTRY TURNS

Volume # 11

Issue # 9

Sept. 12, 2006 MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month, **unless otherwise notified.**

HANDS ON TURNING

(Learn new techniques and methods before the meeting starts)

The 4:00 demonstrations will not be held this month. We plan to start them back again in Oct. We are also soliciting ideas from members on the format of the sessions and the kind of subjects the attendees would like. If you have suggestions, contact Johnny Jones at: (830) 537-4503 leftyj@gvtc.com

Notes from the Last Meeting

Jimmy announced that a number of HCT member will be attending SWAT at the end of this month. Our members will be responsible for selling tickets at the door for the SWAT event.

The annual furniture show will be held in Nov. this year and HTC members have been invited to submit wood turnings for the show. Johnny Jones has requested that members consider making a piece for the show that will be used as a fund raiser for the club. Johnny will personally donate a wine bottle pepper mill. Items should be submitted to Jimmy or Johnny prior to Nov. 1st.

Show and Tell



Announcement:

The club welcomed guest Pete Petre from Kerrville.

Jimmy announced that the HCT club Christmas party will be held on Monday, Dec. 11th with the same format and location as last year. Member are urged to make toys for distribution to local children in need.

AAW professional insurance information

This is an important announcement from the AAW POP (Professional Outreach Program). Please forward this to your chapter members. Most professional turners know that their homeowner's insurance policy does not cover their private business activities, inventory, teaching, equipment and property. Most of them have either done without insurance at great risk, or at great expense and effort, have found an agent to cover them. On the other hand, most of the rest of us assume that our homeowner's policy insures us even if we do some sales of our work or occasional teaching. Laws that regulate insurance vary from state to state. In North Carolina, it used to be that activities that were occasional in nature and did not amount to a "substantial" amount of income were covered by one's homeowner's policy. A few years ago, it changed to say that "any" activity that was commercial in nature, no matter how few dollars were involved, was not covered. That means that if someone came to my home to buy a piece and was injured, or if my shop burned, or my tools were stolen, or I taught a private class, I would not be covered. Each member should check with your own insurance agent to see if all of your activities are covered by your homeowner's insurance policy.

As a service to our AAW members (no part of the premiums go to AAW), the AAW has sought out group policies that individual members can purchase at reasonable rates to cover their commercial activities of woodturning. The first policy that we have found can insure AAW members in the USA with the exception of California, Hawaii, Louisiana, and Washington DC. This policy will cover woodturners whether they work from their home or from a separate studio. Since we first announced this policy a year ago, many AAW members have signed up. We have also found a second policy that will cover in all states but only if the studio is in the home. If someone can recommend insurers that will cover Canadian, foreign, or members in these excluded locations with separate studios, please let the AAW know. The Managing

Agency Group of Hilb, Rogal and Hobbs, a large and well-respected national firm offers the policies that the AAW is sponsoring.

They have been offering a similar policy to members of the American Crafts Council (ACC). The first underlying policy is with OCG, the Ohio Casualty Group. This policy includes \$1,000,000 general liability, \$1,000,000 for products liability, \$10,000 medical expense, \$300,000 fire legal liability, and with building and personal property for any amount of your choosing, from \$2,500 up to \$100,000. The second policy is with RLI Insurance Company and includes the same liability limits with options for personal property in any amount from 5,000 up to 50,000 for your in home studio operations. Below is a summary of the policy benefits to any insured member. The policy will pay the actual amount of the loss sustained up to the following limits:

Building: Building amount that you choose
Business Personal Property Limit: Contents amount that you choose
Loss of Income Limit: Actual loss Sustained
Money & Securities Limits: (On Premises) \$10,000
Sign Coverage: \$10,000
Valuable Papers Limit: \$25,000
Accounts Receivable Limit: \$25,000
Seasonal Increase Limit: 25% of Contents
In-Transit Limit/Off Premises Limit: \$25,000
Employee Dishonesty \$10,000
Fire Department Service Charge \$15,000
Interior Glass \$100/pane, \$1,000/occurrence
Pollutant Clean \$10,000
Personal Effects \$2,500/5,000
Newly Acquired Property (Building) 25% up to \$100,000
(Contents) \$25,000
Debris Removal \$25,000
Jewelry - Theft Limitation \$5,000
Business Computer \$25,000
COMMERCIAL GENERAL LIABILITY
Each Occurrence Limit: \$1,000,000
Products Liability \$1,000,000
Aggregate Limit: \$2,000,000
Medical Expenses \$10,000
Fire Legal Liability Limit: \$300,000
CONDITIONS:
DEDUCTIBLE: \$250
VALUATION: Replacement Cost
COINSURANCE: None
COVERAGE: Special (All Risk)

Each person's coverage will be the same except for the building and personal property coverage. Your premium will be based on your location and how much building and personal property coverage that you request. To apply and receive a premium quote, download an application at http://www.woodturner.org/community/pop/insurance_info.html, print it, fill it out, and mail or fax it to the address on the application. You must be an AAW member to apply. If you have any problems or questions contact me.

John Hill - AAW Chapters and Membership Committee
828-645-6633
johnrhill@charter.net

Demonstration:

Last month's demonstration was conducted by Rusty Meyer from the Austin woodturner's club. Rusty went thru the demonstration that he will be performing at SWAT. He went thru the process of making a unique set of barbecue tools. After preparing his blanks of maple and mesquite woods, Rusty turned a stirring stick and spatula.



BRINGBACKS

Pete Petre 1	Keith Longnecker..... 1
Johnny Jones 1	Jim Pryer 1
Jerry Bennett... .. 1	Uel Clanton. 1
Martin Addison 1	Chuck Felton 1

“TURNED EVENTS”

MEETING IN REVIEW

Events:

The SWAT symposium will be held Sept. 29th – Oct. 1st in Temple Texas. Information about the symposium and the demonstrators can be found at their Web site: www.swaturners.org

As part of the SWAT-2006 pen turning track, we are having 2 rotations for turning pens for the Freedom Pens Project. For this endeavor, Jeff Carrell would like to make a special donation request that each club bring 10 slimline pen kits, with the barrel's glued in the wood (any hardwood is fine), and ready to turn.

If club member can help us out, in order that we may have enough penkits and blanks available for this activity, please email Jeff at jeff.carrell@swaturners.com to donate to this event. Please bring the kits and blanks to SWAT and get them to Jeff Carrell, who will generally be in the pen turning demo room.

Walter Tate

The website for the second annual Desert Woodturning Symposium is up and running at: www.desertwoodturningroundup.com. It will be held again in Mesa, AZ on Saturday and Sunday, February 10 and 11, 2007. Please take a look at the website. The basic information is now available and it will be up dated as more information comes in.

This October 13th, 14th, & 15th 2006 Totally Turning 2006 is hosting our annual woodturning symposium in Albany, NY. It is being held in the convention Center under the "Egg". Hotel accommodations are at the CrownPlaza, and Hampton Suites. We have some excellent presenters and a great program for the spouses. Many of last years vendors will be there along with new ones. You will be able to purchase tools, woods, burls, and special items. We will be having a live auction of some fantastic turnings and more, lots of door prizes, special turning opportunities and of course an "Egg Cup Race".

For a preview look, see our website at www.totallyturning.com

As part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE. You can see and learn about this lathe at

<http://www.wmhtoolgroup.com/shop/index.cfm?navPage=4&iid=6056397>

By joining on line, your correct address, phone, etc. will appear in the Directory and your Journal will be mailed to the correct address.

NEXT "GRUBBS"

(Sustenance providers for starving artists)

	(DRINKS)	(YUMMIES)
January	Linda West	Vern Hallmark
February	Dale Gleichweit	Raul
March	Keith Longnecker	John Brunswick
April	Bill Hussey	Jimmy Holton
May	John Jones	Phil Hamman
June	Chuck Felton	Bob Gayer
July	Jerry Bennett	Maurice Collins
August	Larry Werth	Tom Ridout
September	Vance Loy	Vance Loy
October	Andy Chen	Larry Werth
November	Martin Addison	Jerry Bennett
December	Santa Claus	Miss Santa Claus?

DEMONSTRATOR OF THE MONTH

This month's scheduled demonstration will be conducted by

Wood Factoids

This month, we present a factoid on: **Canarywood**

scientific name – *Centrolobium*, Arariba



Description: Yellow to orange with streaks of red, purple, and brownish-black. Occasional wormholes. This wood with its characteristic red and orange streaks can 'make' a project.

Distribution: Panama to southern Brazil.

The Tree: May reach a height of 100 ft, but is often smaller; with trunk diameters 30 to 50 in.

General Wood Characteristics: Usually straight grained medium texture with open pores, finishes to a high luster. A neo-tropical wood that is quite variable in color.

Working Properties: Easy to machine with all tools, finishing very smoothly but there may be some fuzzy grain.

Drying: Not available

Mechanical Properties:

<u>Category</u>	<u>Green</u>	<u>Dry</u>	<u>Units</u>
Weight			lbs/cu.ft.
Density (air-dry)			lbs/cu.ft.
Specific Gravity			
Hardness			lbs
Stiffness			1000 psi
Bending Strength			psi
Shearing Strength			psi

Max. Crushing Strength			psi
Work to Maximum Load			in-lbs/in ³
Radial Shrinkage (G->OD)			%
Tangential Shrink. (G->OD)			%
Volumetric Shrink (G->OD)			%

Cost: 2" x 2" x 12" - \$6.50

4/4 - \$7.50 bf

8/4 - \$8.50 bf

12/4 - \$9.50 bf

Uses: Boat building, turnery, decorative veneers, coopeage, furniture and cabinetry, flooring, heavy construction, railroad crossies.

“THE BIG CHIPS” of KTC

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

President: **Jimmy Holton**
(830) 257-1773

Vice President: **Johnny Jones**
(830) 537-4503

Treasurer: **Larry Werth**
(830)995-5225

KACC Liaison: **Uel Clanton**
(830) 896-5288

Special Events **Bill Hussey**
(830) 896-8093

Newsletter **Jerry Bennett**
(830) 249-2004

Library **Joe Ripkin**
(830) 336-4836

Video/Audio **Don Kaiser**
(830)966-3314

OUR WEB BOWL

www.hillcountryturners.org

Webmaster
Jerry Bennett
(830) 249-2004