



Shavings

Hill Country Turners
Monthly Newsletter



Volume #17

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July 1, 2012

Next Meeting, July 12, 2012

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month.

June Meeting

The meeting opened with business: Visitors were Tom Jeffers from Lubbock and Jessica and Amber, granddaughters of Jimmy and Debbie Walker.

Jay Shimek reported a balance of \$3,392.

Will Aymond reported that we are working on a revision of our membership list and that we will be handing out membership lists for everybody to check for the a couple of meetings.

Joe Johnson reported that member sales for the Texas Arts and Crafts Fair was over \$3000. Uel clanton reported he turned 169 tops during the fair and would be happy to train some others in turning the tops so he can get at least some respite in those sessions.

It was wonderful to see Andy Chen, back for a demo from his home in College Station and his Club-home of Gulf Coast Woodturners. About ten years ago, he was at SWAT and Bonnie Klein mentioned the idea of turning other things than wood and mentioned Corian by DuPont. Andy discovered you couldn't buy Corian unless you were certified by the manufacturer, but that lots of Corian installers had cutouts and remnants that they would give away freely. Corian comes in 12 mm thickness but they also won't sell the adhesive. After much testing Andy found that medium viscosity CA glue worked, and the material can be sanded and cut with carbide tools. This process is slower than usual turning and so his demo was limited to gluing a few small squares and turning them into a rough miniature hollow form. In actual practice, Corian is ideal for segmented turning as can be seen by the vessel Andy brought below.

Corian comes with one finished surface and one unfinished-but-fairly thin bottom surface. The bottom surface should be sanded to about a 220 grit finish before gluing. Because of subtle differences in the distribution of Corian pieces that have decorative inclusions in them (i.e. Not just a uniform color), glue joints are least visible when you glue shiny to shiny and sanded to sanded. I don't imagine it makes much difference in a solid color piece. He cautioned that glue should be spread on the blocks to insure that an air bubble is not trapped because CA glue sets up so rapidly. He showed a pattern that would minimize the chance to trap air.



Andy glued the Corian, mounted the block and rounded the block and hollowed it out, a bit. The surprise is that Corian, that looks so much like a rock, being an acrylic resin, ends up giving fine, long shavings off of the tool. (See below.) Corian is not finished by a coating. A beautiful luster is achieved by sanding and then buffing with fine abrasives. Andy also mentioned that very hard tools

and tools that have carbide bits do better and last longer between sharpening. Otherwise, just keep the grinder turned on while you are turning Corian. Darn good show Andy.

July Meeting

July will be a big session. The big show will be a panel discussion on how to chuck/mount/screw/glue unusual pieces on your lathe for turning. **AND** the big:

Raffle: Don't forget the quarterly raffle during the July meeting. We have some good stuff. Will Aymond bought a bunch of nice turning accessories during the recent Craft Supply order. We'll have some nice, big wood turning blanks and of course some more of the IKEA task lights. In addition, we'll have a large box of Klingspor Gold sandpaper. So bring your money, buy some raffle tickets and win some nice prizes.

Show and Tell

Harold Dykes brought a stave segmented vessel that he made to test-out a new hollower he had. The base was made with epoxy on the bottom for more strength. Andy brought some more vessels besides his solid Corian southwest style vessel above. Here is an ash/Corian hollow form and a pair of ash hollow forms.



Dale Lemons brought a disaster. After a world-class catch that broke the cutter on his hollowing tool, he glued what he could find of his mesquite vessel and brought it to show what might have been. It is reassuring to see that even experienced turners can have a bad day. Jerre Williams brought four boxes. One, in the style of Cindy Drozda and others, is of Olive wood with an ebonized poplar finial. A pair of mushroom boxes of Mesquite and Cherry Laurel have medallions of Bocote and poplar respectively. The final Cherry Laurel box has a medallion of off-center arcs with coral inlaid. Bob Franke showed a miniature scoop that was all that was left after a magnificent catch that broke his gouge. This has got to be some kind of planetary misalignment, with Dale and Bob "catch"ing up with some of the rest of us. (Here insert a formal apology from the editor for the pun).



Tom Canfield brought a nice set of bowls; two were of Bradford Pear and Arizona Ash. A third was rather humdrum at first glance, but turned out to have a startling crotch feathering. The picture was retaken to show it in all its glory. There was one other submission and that was from Kathy Hampton. I'm sorry that I did not get a picture of her Hickory bud vase.



Drinks and Snacks

<u>Month</u>	<u>Meeting Date</u>	<u>Drinks</u>	<u>Sweets</u>
July	12th	Anna Rachinsky	Valerie Shimek
August	9th	Roger Arnold	Harold Dykes
September	13th	Liz Farris	Jim & Kathy Hampton
October	11th	Paul Hewitt	Will Aymond
November	8th	Jerre Williams	Bill Hussey
December	13th	Christmas Party	Christmas Party

HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<u>Name</u>	<u>Phone</u>	<u>Specialty</u>	<u>Name</u>	<u>Phone</u>	<u>Specialty</u>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

“THE BIG CHIPS” of HCT

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

President	Joe Johnson	(830) 896-5924	
Vice President	Ken Morton	(210) 833-7148	
Treasurer	Jay Shimek	(830) 634-7779	
Secretary	Will Aymond	(830) 285-2702	
Special Events	Bill Hussey	(830) 896-8093	
Newsletter/Webmaster	Jerre Williams	(830) 895-3206	
KACC Liaison	Uel Clanton	(830) 896-5288	
SWAT Representative	Kathy Roberts	(325)247-6266	
Audio-Video Director	Don Kaiser	(830)966-3314	
Website	http://www.hillcountryturners.org		