



Shavings

Hill Country Turners
Monthly Newsletter



Volume #18

Issue #10 November 6, 2013

Next Meeting November 14, 2013

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

Attention!

Be prepared to bring lots of money/checks to the November meeting. You potentially will have to have Dues, Christmas Party and Blue Santa, so be ready.

October Meeting

Treasurer's Report from Will Aymond

Checking Account Balance \$3,370.84

Petty Cash Balance \$225.00

Elections

Ken announced that the 2014 Club Officer Election will be held at the November meeting.

So far, the nominations are as follows:

President, George Taylor

1st Vice President, John Stegal

2nd Vice President, Roger Arnold

Secretary, Kathy Hampton

Treasurer, Will Aymond.

Ken will take Joe Johnson's place as Past President. If you would like to be considered for an office, please email Ken prior to the November meeting.

Christmas Party

Christmas Party money will be collected starting at this meeting. As noted above, the price is stable at \$25/person and the party will be the same time (6:30 on the second Thursday in December) and same Place (Inn of the Hills)

Dues

Dues are due next month. They are \$35 per single member and \$40 for couple.

Blue Santa Project

Tom Whiting explained the purpose of the Blue Santa Project and how it works. The Blue Santa Project is organized by the Kerrville Citizen Police Academy Alumni Association in cooperation with the Kerrville Police Department. An event will be held at Ronnie Bock RV on Sidney Baker Sat December 14, 2013. Christmas 2013 donations are requested prior to December 1st, however donations are always welcome. **Please bring donations (toys or cash) to the November meeting.** Will was nice enough to draw up a letter to everyone explaining the Blue Santa presentation that was given at the meeting on Thursday.

Opportunities and 2014 Plans

George Taylor passed around the sign-up sheet for 2014 Treats and Drinks. He also announced that the club has a purchasing opportunity from "Rough Out Bowls". They have roughed out and dried bowls for a reasonable price and can be ordered online. If you are interested, in this opportunity, email George for details. A committee has been

established to plan 2014 club demos, open shops and potential workshops. Volunteers are also welcome. Please email George if you are willing to participate. KACC is asking for volunteers to serve at the Texas Furniture Makers Show reception (November 9th 5:30pm – 8pm). Ken will coordinate details with the volunteers.

Upcoming Programs

The Tolleys will be demonstrating in November. George is looking for an Open Shop volunteers.

October Raffle

Ken wants it noted that Kathy Hampton did not win anything!

Demo Notes

Dan Pfeifer – Texture the Rhythm and Beauty of Nature

Dan shared that he is heavily influenced by the words of a woodcarving Priest. The advice he received was to “be attentive”. Dan strives to be attentive to the texture in everything... trees, flowers, animals, buildings... everywhere you look. There are basically two types of natural and visual. A good example of visual is painting. The paint tricks your eyes to see texture. Natural texture is a surface treatment that you can feel.



Dan went through a series of photos to show items with texture, explaining techniques such as contrasting texture, the effect of positive and negatives, and how the texture of wood was used as an element of the art piece.



Dan explained the process of applying texture to the “Wheel” piece he brought.

He used exterior texture paint and shavings painted on then ground off to get the effect.

Dan demonstrated the technique he used to tie and the unlike elements of an art piece together. The surface of the wood is textured to relate to the texture of the horn. The art piece also had porcupine quills as another element.



Walnut is Dan’s preferred wood species to work with. Primarily because it is dark and white paint provides a good contrast. However, for the demonstration, he used a piece of sycamore to show that the effects on a light colored wood. For this chiseled technique you will want to use green wood – dry doesn’t work. If using a light colored

wood, paint the section to be textured black, then paint white over the top of the black paint. If using a dark colored wood, paint white first, then paint black over the top of the white paint. Dan uses milk paint. He likes the quick drying time.

The first texture element is a little sanding with 60 grit sandpaper. The goal is to make it look aged, so just sand away a little. Decide which section is going to be chiseled. Cut grooves in the piece on either side of the section to be textured. These grooves provide start and stop cuts for chiseling. Use a chisel to chop out pieces irregularly. Go with the grain. Dan used a flat chisel, however a U or V shaped chisel can also be used and will create a different look.

Dan uses gold or silver gesso to emulate gold or silver leaf. The gesso can be found online at Art Supplies from Dick Blick Art Materials (www.dickblick.com).

Dan noted that you don’t have to texture the whole bowl, sometimes accents can be more effective.

Another way of texturing is to use a soft brass wheel on a grinder (power on or off), this creates a sand blasted look.

Other items to inspire and hints:

- String. It can be wound around your piece then glued in place with yellow glue.

- Thin rusted wire. Florist wire can be “rusted” by treating with vinegar and salt. Texture makes a bowl or vessel a one of a kind – that sells! Dan suggests that as part of your creative process to be attentive to your surroundings and how nature uses texture.

Show-and-Tell

Tom Canfield showed a mesquite stick pen. He shared his method of using a jig on the tailstock to help stabilize the long blank for turning. He drilled a 3/8” hole in a little bit (enough to hold the tenon on the jig) and a 1/8” hole in for 5” to hold the pen insert. Uel Clanton had found Orange Agate a less expensive (about half the price) replacement for Cocobolo in making his tail swatters . Don Kaiser showed a great Cherry bowl. The piece he turned looked bad on the outside, but it turned out to be good on the inside. Harold Dykes made a “Happy” segmented bowl! It is smiling right-side up or upside-down



Refreshments 2013

Month	Meeting Date	Drinks	Sweets
November	14th	Larry Walton	Don Kaiser
December	12th	Christmas Party	Christmas Party
January '14	9th	?	George Taylor

HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<u>Name</u>	<u>Phone</u>	<u>Specialty</u>	<u>Name</u>	<u>Phone</u>	<u>Specialty</u>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

THE BIG CHIPS” of HCT

President	Ken Morton	(210) 833-7148	
Vice President	George Taylor	(830) 751-2109	
Treasurer	Will Aymond	(830) 285-2702	
Secretary	Kathy Hampton	(830) 634-3002	
Past President	Joe Johnson	(830) 896-5924	
Special Events	Bill Hussey	(830) 896-8093	
Newsletter/Webmaster	Jerre Williams	(830) 895-3206	
KACC Liaison	Uel Clanton	(830) 896-5288	
SWAT Representative	Jim Whisnand	(830) 755-8603	
Audio-Video Director	Tom Whiting	(443) 243-6933	
Website	http://www.hillcountryturners.org		

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

Will’s Notes on the Blue Santa

We are sending this note out for the benefit of those that were not at our last meeting and for those that may have questions.

The Hill Country Wood Turners is suggesting that this Holiday Season, we contribute money to the “Blue Santa” program, sponsored by the Kerrville Citizen Police Academy Alumni Association (KCPAAA). Most of us (notice I said Most), have gotten a little old to buy toys for this generation. Our youngest of 10 is 38 and has outgrown MOST toys.

At our last monthly meeting, a short presentation was provided about the Blue Santa program. The KCPAAA, is organized to take monies collected and purchase items for LOCAL NEEDY families. These families are screened for actual need and compared to other local charitable organizations to avoid duplication.

Suggest you write a check for a dollar or more made out to “KCPAAA”. KCPAAA is a 501c(3) organization which allows you to claim your donation on your taxes. You can bring checks to our Christmas party on December 12, 2013 or to our next monthly meeting. We will itemize all checks and forward them as a consolidated gift.

Should you prefer to give handmade items or purchased toys, we will also accept them and give to an appropriate organization. Your choice.

Questions about the Blue Santa program can be directed to Tom Whiting (a member of the KCPAAA) via e-mail at twhiting@stx.rr.com or any of the Hill Country Wood Turner Board members.

Tanks, Will