



Shavings

Hill Country Turners

Monthly Newsletter



Volume #22

Issue #3, March 8, 2016

Next Meeting, April 13, 2017

MEETING PLACE

Hill Country Turners meet in the basement at the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

Treasurer's Report for 3/09/2017

<u>Beginning Bank Balance:</u>	\$ 5931.45
<u>Paid Out this Month:</u>	
HCAF – room rental – Clewes class	\$ 225.00
Jimmy Clewes- class	\$ 1400.00
Kerr Arts – room rental	\$ 717.00
Klingspore - club order	\$ 154.46
Craft Supplies – club order	\$ 1427.04
SWAT – dues for cd	\$ 60.00
Office Max – office supplies	\$ 39.49
Hunt County Woodturners – speakers	\$ 100.00
Jimmy Clewes – travel cost	\$ 150.00
Bank Charge	\$ 3.00
Total Paid Out	\$ 4275.99
<u>Deposits</u>	
Club orders	\$ 314.10
Jimmy Clewes – class	\$ 785.00
Total Deposit	\$ 1099.10
<u>Current Bank Balance</u>	\$ 2754.56
<u>Petty Cash:</u>	\$ 166.90

Program: I understand that our Treasurer, Wendell White, did an outstanding job delving into the joys of turning “Corian”, “Living Stone”, “LG-Hi-macs” an acrylic based medium for counters etc. He says he has become used to the peculiarities of working in this material and can even work with as well as he can work wood.



Of course the material comes in thin sheets. It usually is necessary to laminate it to

make a thick enough amount for a bowl or even a platter. This means adhesive, and there has recently been some talk about CA glue not being adequate, in that a) the glue lines showed, and b) there were adhesive failures in the turning process. The manufactures love to sell a special adhesive that is the “same color” as the medium, but they only sell it in a larger tube with a special mixing tip at a big price. Wendell said that he use CA glue and that it did as well as the expensive stuff. He passed around two bowls. One was glued with CA glue and the other the 2-part commercial glue. Nobody seemed to be able to tell. He also showed the other half of the blanks that he had made to prepare the bowls so that the group could see the excess adhesives in the squeeze-out. With respect to joint/glue failures, he



noted that, after a preparation by sanding at 120 grit and cleaning the surface with denatured alcohol, one needs to apply sufficient pressure on the glued blank to enable the pieces to mate with each other. Don't apply too much pressure (squeezes too much of the glue out of the area to be joined). He also noted that it was important to wait 12 to 14 hours for the glue to set, since the density of the acrylic slows the process more than in wood (where you also have to wait setting or filling large areas with CA glue).

Wendell cautioned care in the first turning of a prepared blank if there are sharp corners to be turned away. The medium will sometimes break larger pieces away and can become a hazard to unprotected eyes and glasses. Once the shapes become rounder, the danger eases. A good point is that if a piece is broken in an important area, it is often possible just to glue and re-join the broken part with no visible damage. Finish sanding can be made with the same sanding grades that you usually use, although it will take some finer grades to produce a finer finish. He showed a great cheese set that he made, cutting board and utensils, in a checkerboard mix of black and white acrylic for both board and utensil handles.



Wendell has been working still, and said that, as a by-product of his work, he ends up with loads of excess acrylic material and will be glad to help introduce members to the skill and help them get started.

Show and Tell: Show and Tell was a barnburner of a show with the display of the products of the recent Jimmy Clewes workshops on hand by our members. It turned out to be a great show and tell evening. I have selected a couple of pieces, not necessarily the best, but it was a hectic evening with so much work shown it got to be hard to see who did the work. First, the Jimmy Clewes:



A few from this bunch: Wendell White showed that he isn't just a pretty face of Corian, but a skilled selector and hewer of wood with his demo bowl that Jimmy C. called "Google Earth" for the rim effect. Tom Canfield showed us a nice turn of the block with his box elder three cornered box. Unnamed did a great square-square bowl with nicely dressed top and well done "gilding" of the center.



The “Ordinary” show-and-tell stuff included Ken Morton’s orange agate box with nicely chased threads. Ken also got a second billing for his finishing (finally) his wife’s four Box Elder bowls that James Johnson cored and turned from a single smashing block. James Johnson brought a great lacquered and dyed ash bowl.



Rick Webster showed an Osage orange bowl with a giant gap in the side. It looked like a natural yarn bowl. Tom Whiting brought a crotch hollow form of mesquite and turquoise. George Taylor Showed a great sapele bowl with a faux marble painted rim.



Jerry DeGroot brought two square bowls with scalloped rims and that stable look of massive sloping base. Tom Canfield showed a nice 2 axis turned box of box of sycamore with a walnut finial.



Next meeting’s program is a secret that only a few know... Be there or be square!
 Huge “Thank You’s” to James Hampton and Wendell White for helping me make up all this stuff. It is so much easier to know what is going on when you don’t miss the meetings!!! Thank you John for “opening up”.

Snacks/Drinks List 2016		
	Drinks	Snacks
April	Rolf Grimstvedt	Anna Rachinsky
May	Ken Morton	Wendell White
June	Uel Clanton	Martha Palmer
July	Roger Arnold	Harold Dykes
August		Sue Bates
September	Michael Shoup	Barby Hausman
October	Jim Whisnand	George Taylor
November	Jerre Williams	Bill Hussey
December	-----Christmas Party-----	

HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

Name	Phone	Specialty	Name	Phone	Specialty
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	James Johnson	830-895-4170	All
Joe Johnson	830-896-5924	General	John Jones	830-537-4503	General
Ken Morton	210-833-7148	Natural Edge	Raúl Peña	830-6342545	General

THE BIG CHIPS” of HCT 2016

President	John Stegall	(830) 928-0859	j
Vice President	Tom Whiting	(443) 243-6933	
Treasurer	Wendell White	(325) 656-4226	
Secretary	George Taylor	(972)824-0550	
Past President	George Taylor	(972)824-0550	
Special Events	Bill Hussey	(830) 896-8093	
Newsletter	Jerre Williams	(830) 895-3206	
KACC Liaison	Uel Clanton	(830) 896-5288	
SWAT Representative	Tom Canfield	(830) 997-6236	
Audio-Video Director	Tom Whiting (Temp.?)	(443) 243-6933	
Webmaster	Jerre Williams	(830) 895-3206	
Website	<a href="http://www.hillcountr
yturners.org">http://www.hillcountr yturners.org		

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.