



Shavings



Hill Country Turners
Monthly Newsletter

AS THE HILL COUNTRY TURNS

Volume # 11

Issue # 6

June 5, 2006
MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month, **unless otherwise notified.**

HANDS ON TURNING

(See how the pros do things before the meeting starts)

Johnny tells me that we will discontinue the 4:00 demonstrations for the summer months. We plan to start them back again in Sept. We are also soliciting ideas from members on the format of the sessions and the kind of subjects the attendees would like. If you have suggestions, contact Johnny Jones at: (830) 537-4503 leftyj@gvtc.com

Notes from the Last Meeting

Announcement:

Clay Foster Master Class at Arrowmont

I will be teaching a woodturning "Masters Class" at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, this July 30 through August 5. The title of this course is "Go Figure! Figurative Art & the Turned Object". From cave walls to teapots, the human figure and its components have been a recurring theme for centuries. This class will begin with a survey of figurative art. Then you design, plan and create a variety of turned objects

with references to the human figure. You will begin by turning kitchen utensils or tool handles and graduate to more decorated objects such as lidded boxes, masks, sculptural objects, and vessels with mixed media adornment. The emphasis will be on design development and planning. This class will be for intermediate to advanced-students must be able to turn bowls, vessels and spindles without instructor supervision. There are still several openings in this class.

I am a full-time wood artist working near Krum, TX, and have been turning for 46 years. I am a founding member and past VP of the AAW. My work is in many collections including the Detroit Institute of Art and Yale University.

You can see my work at

<http://www.home.earthlink.net/~claypen/index.html>

If you are interested in taking this class with me, contact Arrowmont at

<http://www.arrowmont.org/registration/commerce.pl> or call 865-436-5860.

Clay Foster - Studio artist and teacher

940-466-9777

claypen@earthlink.net

We continue to need volunteers for SWAT. See Jimmy

If you would like to have an entry at this years furniture show, see John Jones for details.

Demonstration:

We welcomed George Hatfield as the May meeting demonstrator.

George Hatfield, from Australia, gave the members a demonstration on the turning techniques that he planned to teach in this workshop and hands-on classes. George and Chip Taute (his local sponsor) have traveled to the Caribbean for a one week sailing cruise of the Virgin Islands. It must be nice!

BRINGBACKS

Note: The bringback situation was really thin at last month's meeting. We still have people who didn't bring back the items they owed from prior months.

Richard Thompson 1

Jim Hill 1

Bill Hussey... .. 1

James Johnson..... 1

Bob Gayer 2

Larry Walton. 1

“TURNED EVENTS”

MEETING IN REVIEW

Events:

Call for AAW Symposium demonstrators '07

If you're interested in demonstrating at the AAW's 2007 symposium, the application deadline is August 31, 2006. The symposium, to be held June 29 to July 1 in Portland, Oregon, is the AAW's largest annual event and generally attracts more than 900 woodturners.

For more information and a demonstrator application, contact the AAW offices at 651-484-9094 or inquiries@woodturner.org.

Carl Voss - AAW American Woodturner Editor
Email - carlvoss@msn.com

For SALE

Chip Taute (Alamo club)

The Lathe is a Woodfast shortbed 8 inch swing that will give you a max of 16 inch turning, it is 18 inches long that you can turn between centers. It is variable speed and all the controls are easily handled with one hand. It has a indexing lock. It has the drive center and tailstock live center along with one faceplate, a knock out bar and headstock wrenches. Of course sealed bearings, a 12inch tool rest and a short tool rest. Three adustable pulleys, and I guess that is about it. The price I am asking for is 1500. I do not think this quality of lathe looses its value very much compare it to a Vic Mark and see what you would have to pay with shipping and taxes with one of their lathe and you come out very good on this price. It headstock size is the industries standard 1 1/4 inch. This lathe has been used as a demo lathe for many years and there has been no complaints from Stewart Batty, Richard Raffin Uel whats his name or George Hatfield and many others including Vic Wood , Bonnie Kline etc. Contact Chip at: [<ataute@satx.rr.com>](mailto:ataute@satx.rr.com)
Chips Ahoy

AAW Members

As an added benefit of AAW membership, the AAW, working with WMH Tool Group, has negotiated a very special "Mail-in cash rebate" program for the purchase of selected JET and Powermatic lathes for purchases exclusively by AAW members.

In order for an AAW member to receive this rebate, the member must purchase one or more of the following lathes from any US, Canadian, or Mexican retailer between June 1 and August 31, 2006 (those dates inclusive).

Stock # Description Rebate amount

708351B JET JML-1014 Mini lathe \$25
708351VS JET JML-1014VS Variable speed Mini lathe \$25
708359 JET JWL-1642EVS 16"x42" EVS PRO 1 ½ HP \$50
708360 JET JWL-1642-2EVS 16"x42" EVS PRO 2 HP \$50
1352001 Powermatic Model 3520B 2 HP 230 volt \$100

NOTE: (Other stock numbers, including Mini lathe packages that include Nova chucks, are not eligible for these rebates.)

The rebate certificate can only be downloaded and printed from the AAW web site at

<http://www.woodturner.org/AAWLatheRebateCoupon.pdf> . To receive the rebate, the AAW member must mail in the completed rebate coupon postmarked within 30 days of date of purchase, along with the original sales receipt, product bar code cut from the lathe package, and a photo-copy of the purchaser's current AAW membership card.

If you have been waiting for a good excuse to purchase a new lathe, this is your opportunity. Please forward this message to all of your chapter members.

If you want to participate and need to join AAW, you can do so on-line at <http://www.woodturner.org/org/mbrship/>.

John Hill - AAW Chapters and Membership committee chair
828-645-6633
johnrhill@charter.net

Richard F. Thompson
Has the following Delta lathe for sale:

See the next page for details.



FOR SALE
DELTA LA-200
MIDI-LATHE
W/EXTENSION
SHOP MADE STAND
W/DRAWER

SPECIFICATIONS
MOTOR: 1/2 HP
Capacity (distance btwn. centers): 14 1/2" (37" w/ extension)
Capacity (swing over bed): 10"
MOTOR: 1/2 HP
MOTOR SPEEDS: 500, 800, 1250, 1800, 2650 and 3700
CAPACITIES: Swing over bed: 10"(254 mm)
 Swing over base: 7 1/2"(191 mm)
 Distance between centers: 14 1/2"(368 mm)
 Drive Spindle: 1" -8 RH thread
 Drive spindle through hole: 3/8"(10 mm)
 Head and Tailstock Taper: #2 MT
 Tailstock through Hole: 3/8"(10 mm)
 Tailstock Spindle Travel: 1 1/2"(38 mm)
 Tool Rest: 6"(152 mm)
OVERALL DIMENSIONS: Length: 33 1/4"(845 mm)
 Width: 11"(279 mm)
 Height: 7 1/2"(191 mm)
WEIGHT: 85 lbs.(39 kg)

ASKING \$275.00 FOR ALL

This has been a great lathe but I am
Moving up and can not afford x
Two Lathes x

CONTACT: x
Richard F. Thompson x
(830) 257-0554 x
diamondt@kte.com x

Lathe can be seen at Jim Hills by x
Appointment x

x

NEXT "GRUBBS"

(Sustenance providers for starving artists)

	(DRINKS)	(YUMMIES)
January	Linda West	Vern Hallmark
February	Dale Gleichweit	Raul
March	Keith Longnecker	John Brunswick
April	Bill Hussey	Jimmy Holton
May	John Jones	Phil Hamman
June	Chuck Felton	Bob Gayer
July	Jerry Bennett	Maurice Collins
August	Larry Werth	Tom Ridout
September	Vance Loy	Vance Loy
October	Andy Chen	Larry Werth
November	Martin Addison	Jerry Bennett
December	Santa Claus	Miss Santa Claus?

DEMONSTRATOR OF THE MONTH

This month's meeting will welcome Drew Shelton from the Austin Woodturner's club. Drew turns some very strange looking spheres.

Don't miss his presentation. It should be one of the most unique that we've seen in a while. The picture below is an example of his work.



These are called "femispheres". A femisphere is turned from a block of wood that is first split in two along the center and then re-attached with double-stick tape, a paper joint, or a few drops of CA glue. It's turned between centers, then re-separated, one side rotated 90 degrees, and glued permanently together. Then the edges are sanded flush, which I will keep to a minimum for demonstration purposes.

A femisphere will always roll in a straight line, but it will wobble back and forth as it does. Assuming your lathe has a #2 morse taper, I'll bring all of the tools I'll need.

Wood Factoids

This month, we present a factoid on: **BUBINGA**

scientific name - *Guibourtia demeusei* of the family Leguminosae



Other Common Names: African rosewood, Akume, kewasingo, Kevazingo.

Distribution: found growing mostly in the Cameroons, Gabon and the Ivory Coast of Africa. Specifically mentioned: Zaire, Equatorial Guinea, Congo, Liberia and Nigeria.

The Tree: These trees are usually found near rivers and lakebeds as well as swampy areas or forests that are frequently flooded. This is a large tree that can grow up to 150

feet with a diameter of up to 6 feet. Sometimes Bubinga trees will have buttresses but almost always with straight boles.

General Wood Characteristics: Varies greatly in coloration and grain patterns, but heartwood generally is a medium red-brown with lighter red to purple veins and will naturally darken with age. Although it is frequently reported as having a "straight grain", interlocking is also usually mentioned, and the interlocked grain has been more in line with my experience. Many reports say its texture is moderately coarse to medium but even, with fine pores are diffused throughout the wood, which often contain a reddish gum.

Working Properties: Works easily with hand or power tools despite being very hard and dense. Turns and finishes very well and polishes well, resulting in a highly lustrous surface, although this can take a little effort due to the density. Reduced cutting angle recommended for interlocked grain, which can cause tearout. Experts recommend a cutting angle of 15 degrees when planing. Moderate blunting of cutters. Pre-drilling required for nailing. It's widely reported that gluing can be difficult due to gum pockets, but I've never encountered this myself and find that it glues very well.

Drying: Dries easily with little degradation, although it will sometimes exude gum which can cause problems in working the wood. Experts recommend seasoning the wood slowly to avoid distortion or checking using kiln schedule T2-C2 for 4/4 stock and T2-C1 for 8/4 stock.

Finish: Takes a high natural gloss due to the density, but because of that density, getting to the high polish can take a little work. Well sanded and finished, this is a strikingly attractive wood and I've used it very successfully for numerous small gift and decorative projects. It reportedly takes stains very well, but anyone who stains this wood should be shot.

Availability: readily available, even in wide sizes. Specialty outlets can get you boards 4 feet wide and more.

Cost: reasonable to moderate. Expect to pay about \$10/BF for good quality, although figured pieces will cost more. Very wide boards are readily available.

Uses: fine furniture, tool handles, figured veneer, flooring, cabinetwork and panelling (mostly the veneer), knife handles, and fancy goods (jewelry).

“THE BIG CHIPS” of KTC

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing

education, information and a place to meet and discuss woodworking and woodturning.

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