

Hill Country Turners Monthly Newsletter

Volume #16

Issue #1 January 25, 2011

Next Meeting, February 10, 2011

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month.

February Meeting

James Johnson is going to review sanding. He volunteered to come in for Harold Dykes who may not make it to the February Meeting because his sister is ill. You may have seen James' sanding disk article (there is a copy on the website) on shop made sanding disks. He also gave a very good intro to his talk as his show-and-tell this month, but there is more, much more, so come and find out about the tips and tricks and hard work of sanding.

January Meeting

The January meeting featured the Club Challenge, a vote, by secret ballot, for the top four boxes. The boxes are to be given to children in the "Beads of Courage" program. We got a first-hand look at the program, courtesy of Lanza Teague from the KACC staff. Lanza is a resident glass artist and bead maker who contributes beads to the program. Children in participating cancer clinics throughout the country get beads for each procedure and fancy beads (like Lonza makes) for special milestones. Our boxes are for the beads and it is a sobering point that we were asked to make the boxes rather large.

The Winners were: First Place (\$50) Harold Dykes

Second Place (\$25) Joe Johnson Third Place (\$15) Roger Felps Forth Place (\$10) Roger Arnold

There are lots of things to say about the fine quality of the bowls presented, but it might be better just to show the lot, with the winners first, in order. After the winners the rest of us in alphabetical order, Will Aymond, Uel Clanton, Vern Hallmark, Ken Morton, Kathy Roberts and Jerre Williams.





















Show-And-Tell

As always, a great S&T. Let us put L. A. Cude first, as he was in the boxes part, but withdrew his piece because he was concerned about the weight. He made a good looking square type box with turned legs and even a strap to carry. Take a look.

James Johnson brought a truckload, a plethora, a flock, of beautiful walnut platters and low bowls to show off the startling grain of the wood, and to bring up the subject of sanding techniques. He roughed-out the bowls five and a half years ago and is in the process of finishing the lot. He is using Danish oil with fine sandpaper and creates a slurry with the wood dust that is rubbed in by the sanding motion, sealing the grain. Steve Promo is back in town, and brought three hollow forms, one of white ash with mahogany top and bottom, and two of beautifully spalted maple.

Finally, we were visited by Gary Weiermiller, a nationally known turner, who brought a hollow form of white ash, hand fluted with a pattern grinder, and dyed, rather than painted, to show the grain. He improvised to have a "pink" dye effect by using a 2% solution of milk with a red dye. He further embellished the piece by filling drilled holes with a graphite/epoxy mixture.











Open Shop Saturday

We had a successful Open Shop Saturday at Joe Johnson's house. Joe's beautiful shop has four (I count 'em) lathes and he does make wood chips...lotsa. He turned a nice bowl of escarpment cherry. About 16 people were there, some to just "show the flag" and some to watch a good turner at work and to get workshop layout and storage ideas. (I went home and cleaned up and threw some things away). Here are two pics courtesy of Chuck Felton.





- ••Please don't forget that the Beads of Courage program is not a one-time thing. Children who have cancer can use all of the encouragement that they can get. We need to continue to furnish boxes for their emblems of courage. Make a box this week.
- ••I got from a reader an idea for an ongoing article such as "what chunk of wood to turn a bowl from, and what one to leave on the burn pile" or a useful technique, a disaster or just a good shop tale. This tip can result in just a lot of work for me (or, or it can be an interesting spot for the newsletter. OK, if three (3) members send me or give me (at the meeting or elsewhere) a tale, tip or even a good lie, I will start an article for as long as you can keep it up.
- ■Don't forget SWAT is August 26,27,28!
- ••March is next bringback meeting. We will need some good donations of pieces to get started. Let's get this show back on the road.

Refreshments for 2011

| <u>Month</u> | Meeting Date | Drinks | Sweets |
|--------------|--------------|-------------------------|-----------------|
| February | 10th | Keith Longnecker | Kathy Roberts |
| March | 10th | Roger Arnold Liz Farris | |
| April | 14th | Steve Promo | Will Aymond |
| May | 12th | Mike Shoup | Harold Dykes |
| June | 9th | Ken Morton | Martha Palmer |
| July | 14th | Val Shimek | Jay Shimek |
| August | 11th | John Jones | Vern Hallmark |
| September | 8th | Larry Werth | L. A. Cude |
| October | 13th | | |
| November | 10th | | |
| December | 8th | Christmas Party | Christmas Party |

"THE BIG CHIPS" of HCT

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

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