



Shavings



Hill Country Turners
Monthly Newsletter

Volume #16

Issue #3
March 30, 2011

Next Meeting, April 14, 2011

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month.

March Meeting

Harold Dykes' salt shaker is upside-down because it is based on an old-time version that prevented the salt in the shaker from absorbing the moisture from the air. The shaker is used by shaking the container and bouncing the salt off of inner dome at the top and into the hole just below. He leaves a tiny bump in the middle of the dome that helps to direct the salt downward. I have shown a non-artist's diagram of the salt shaker. Harold, however, doesn't leave it at that. For his pieces he inlays and segments and such. He emphasized that some of the tolerances are important, so if you want to try his salt shakers you might check with him. Harold's picture by Chuck Felton



Very good job Harold.

We welcome four new members:

Bob Franke, 271 Hummingbird Ct., Canyon Lake, TX 78133, (830)935-4036, rgfranke@gvvc.com

George Taylor, 300 Private Road 1717, Mico, TX 78056, (830)751-2109 or (612)670-2607, gat54@mgc.com

Kirk and Sue Bates, 20409 FM 463, Devine, TX 78016, (830)665-9047, skb123@prodigy.net

Club Challenge for May!

Ken Morton presented a challenge for the club for **MAY** (not June, May!).... Best Finish Off the Tool...This will be a Skill Challenge to see who can get the best finish straight off the tool. Judging will be done by the whole club voting on the best finish. Bowl with most votes gets first, second is the next highest total... Judging will happen after business and before demonstration with winners announced at end of meeting. Leave a foot on it so you can finish it out after the competition and maybe bring it back as a bringback. Don't forget, the prizes are \$50, \$25, \$15 and \$10. Rules: You must use wood supplied for Challenge. (the hard maple Ken cut), be a face grain turning (grain perpendicular to the bed of lathe), be some sort of bowl, be able to touch and feel all of the inside and outside, and use only turning tools (no sandpaper or any other abrasive or rub (except the bevel of the tool)...at all.

Bringback Drawing

The auction was a rousing success. We will publish the due bringbackers before the next bringback auction in June. The extra items in the drawing were things like end grain sealer, bowl gouge, L E D lamps, Beal Bufing System and a bowl blank. It was nice not to risk having to do several bringbacks.

April Meeting

Alan Trout from the Alamo Club will be giving a demo on CA finishing this month.

Show-And-Tell

Roger Felps showed us a mahogany hollow form with ears. It is quite a job to shape the piece and then carve away all the excess left in the middle to leave just the handles on the sides. Jerry DeGroot showed us several pieces highlighted by a very nice walnut bowl with textured side and turned-in edge. He had a nice wormy mesquite bowl also. Finally, Paul Hewett got a blank of glued-up bamboo from a friend and, when he turned it, was surprised, as you will be, at what a clean finish he got from just the tool, not sanded. Take a look at all of these.



Open Shop Saturday

The March Open Shop Saturday was held at Vern Hallmark's place. About 12 folks stopped by to see what was happening. Chuck Felton showed us why he's the King of miniature top making. Vern let us try his new Easy Rougher carbide tools. Joe Johnson demonstrated how easy it is to go through the bottom of a bowl. Thanks Vern for opening up your shop and supplying the cookies and pretzels. As you can see, it is about conversation as well as turning. Pictures and text by Joe J.



Outreach

Recently several club members had the opportunity to host students from the Master of Art Education program at Texas Tech University along with their instructor, Professor Future Akins-Tillet. Among the students was Will Clark, son of former HCT club member Doug Clark. These 16 students, mostly High School art teachers, were taking a Masters level class that was studying Woodturning as an art form. The group first visited Joe Johnson's shop where they were given short woodturning demonstrations by Uel and Joe. They were shown a collection of turnings that illustrated the evolution of woodturning from its humble beginning as a basic functional craft activity to the highly artistic working being done today. Next, the students were given a tour of James Johnson and Anna's home and studio to see their extensive collection of wood turned art. The students and their Professor were very animated in their appreciation of our efforts. Hopefully, we will have a few more woodturning converts. By Joe Johnson with pictures by Chuck Felton



••Don't forget SWAT is August 26, 27, 28! Registration is now open.

Refreshments for 2011

<u>Month</u>	<u>Meeting Date</u>	<u>Drinks</u>	<u>Sweets</u>
April	14th	Steve Promo	Will Aymond
May	12th	Mike Shoup	Harold Dykes
June	9th	Ken Morton	Martha Palmer
July	14th	Val Shimek	Jay Shimek
August	11th	John Jones	Vern Hallmark
September	8th	Larry Werth	L. A. Cude
October	13th	Jay Shimek	Anna Rachinsky
November	10th	Jim Whisnand	Roger Arnold
December	8th	Christmas Party	Christmas Party

“THE BIG CHIPS” of HCT

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

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