



Shavings



Hill Country Turners
Monthly Newsletter

Volume #16

Issue #8
August 22, 2011

Next Meeting, September 8, 2011

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month.

September Meeting

We will be meeting on a very early day of the month, Sept. 8, so don't get caught unawares and come the next Thursday, Uel Clanton is going to go from Tops to Teacandles. Uel is the most active production turner in the group and always has a couple of ideas that will make the work easier or faster or both.

August Meeting

Anna Rachinsky gave an interesting show essentially about "Things Found". Of course she has always made small, personal items, frequently with separate things incorporated much like a "feature ring" in segmented turning. Rather than always making the feature she has also explored the resale shops for jewelry or other trinkets that catch her imagination. This demo was, in some ways a repeat of last year's box making demo, but showing how she incorporates a found thing into the box. She passed around a couple of examples, then finished the lid to a box with an inset top and coated it with black gesso. She passed the box around with part of a pendant that will provide the feature, after removal of the old hanging parts, and further work on the background. Picture space this month is a premium, but two illustrations are certainly in order.



Show-And-Tell

Because of internet difficulties with downloading a lot of pictures in one newsletter we will be unable to show all of the S&T items that were brought, but we can get at least one piece/group-of-pieces per person and direct you to the web site where you will be able to see everything that was on show.

Ken Morton talked about his further work with natural edges and also brought in working with burl with a natural edge. He brought up strengthening the piece with CA glue as well as burning the edges to highlight the natural edge (or absence thereof) and minimize the difference between the natural edge and natural breaks along weak areas of the grain. **George Taylor** showed two pieces. The One I chose is mesquite with an inlaid highlight. **Jerry DeGroot** showed a bowl with two examples of the 50 or so Christmas ornaments he has done. **Harold Dykes** had a nice stave segmented box with a mystery white wood. **Vern Hallmark** showed a bowl from some of the last of a 10 year old mesquite burl stash. **Bob Franke** had a couple of showings. The thing that I liked best was a box with a surprise of a tiny cup, goblet and saucer that made a quarter look big.

Roger Felps had a hollow vessel made from “Texas” pastiche (not a fib, it was Chinese Pastiche, but it was in Texas after all). Much was turned on centers with hollowing by spade and Forstner bits.



James Johnson brought the topper and matured design to his last month’s cactus skeleton hollow form red died and finished with a blazingly shiny liquor finish by **L.A. Cude**. James also brought his version of a shop vac that you will have to look on the web-site for in a few days. **Will Aymond** brought a platter of a nice piece of box elder. **Uel Clanton** brought his most recent big tail-fly-swatter blank (all ready for the tail) and a couple of very light and delicate bowls (less than 1/8 inch). Finally, visitor **Dan Pfeiffer** brought an interesting pecan bowl with multiple paintings and sandings and a stand that was screwed on.



Open Shop Saturday

There was a relatively small bunch at Vern Hallmark’s shop on the 20th. This was all to the good since Vern showed the finer points of making inlays. He did a butterfly and a cross, both just “throw aways” but even so, they were good and very helpful to watch made. Kathy Roberts brought a gumball machine that she turned. She started to copy a square plan but thought...”I can make this easier by turning it.”



SPECIAL NOTICE: If you are not making it to SWAT this year, next meeting grab some of the guys who did come and get an earful. After all it is always a broadening experience. For educational, social and renewal purposes it promises to be good. Finally I believe that it will subtly change our environment and cause it to rain.

HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<u>Name</u>	<u>Phone</u>	<u>Specialty</u>	<u>Name</u>	<u>Phone</u>	<u>Specialty</u>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

Refreshments for 2011

<u>Month</u>	<u>Meeting Date</u>	<u>Drinks</u>	<u>Sweets</u>
September	8th	Kathy Roberts	L. A. Cude
October	13th	Jay Shimek	Anna Rachinsky
November	10th	Jim Whisnand	Roger Arnold
December	8th	Christmas Party	Christmas Party

“THE BIG CHIPS” of HCT

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

President	Joe Johnson	(830) 896-5924	johnsoj8a@stx.rr.com
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