



# Shavings

Hill Country Turners  
Monthly Newsletter



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July 31, 2012

## **Next Meeting, August 9, 2012**

### **MEETING PLACE**

**Hill Country Turners** meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:30 pm on the 2nd Thursday of the month.

### **July Meeting**

For the July meeting, we had a couple of new visitors, Garland O'Quinn, from Kerrville and Kenneth Adams, from Fredericksburg. Kenneth is also our newest member. The demo was about mounting material for turning. As you can see from the picture below, there were several different pieces to be mounted. Joe Johnson moderated the session and Tom Canfield, Uel Clanton, and James Johnson



served as experts. Uel focused on his role as a production turner and his use of glue blocks for most turning. He has dozens of blocks made and, since speed and, since efficiency is important in his craft, can quickly set them up and have them ready for turning. Tom showed a three limbed tree crotch. He uses a screw-on drive extender to reach down into the base of the Crotch and connects to a plate mounted wooden disc to provide a stable platform for the drive forces. With the revolving tailstock providing the steadying force, he then turns a tenon in the main trunk that will allow the piece to be turned. You can see the result at the far left of the picture. James said that one could also use larger MDF or plywood circles fastened to

the ends of the limbs as long as those limbs were cut so the ends were in the same plane so they could be briefly fastened (into end grain) with screws till the tenon could be made. James uses a backer plate of plywood and a large center screw for mounting large bowl blanks. The participants talked about clearing the bark and making a good solid wood holding surface for a mounting plate, screw center or drive center. The importance of the added security of tailstock support and careful balancing can't be overstated, especially with large or uneven pieces. Finally it is important to use a safe speed with a careful run-up to speed and attention to lathe shaking. If you don't feel safe, slow down, back off and check again. With green wood, stop frequently and check the attachment of the wood.

### **August Meeting**

Jerry DeGroot has yielded his spot on the demo for August so that Tom Canfield can practice his swat presentation "Bowl Turning for Beginners" on a live audience.

### **Show and Tell**

George Taylor brought a bunch of boxes (and also some sample practice trays) from a session at the George C. Campbell fold art school in Brasstown, North Carolina under Jim Bliss. Here is a group of four and a group of three boxes. The first group has a big-leafed maple box with walnut insert. There is a walnut box and a "which end is up?" box. I don't know which is which...just enjoy. Dale Lemons had a great curly maple bowl with emerald dye and LA Cude lacquer finish.



Roger Felps brought three box elder pieces, two plates and a hollow form. Ken Morton brought himself (glad to see you back Ken) and an ambrosia maple bowl. Harold Dykes got a beautiful block of dyed wood and incorporated it into a vessel.



Roger Arnold showed a bowl of redwood burl that he fought over and hardened and finally subdued. James Johnson had a vessel split on him and darned if he didn't art-it-up so you could never tell by emphasizing the crack and lacing it up. Tom canfield brought a ready-box idea for sandpaper dispensing. Finally, L.A. Cude brought a coffee table, lacquered and stained and ready for a top.



### Open Shop Saturday

James R. Johnson held the open shop Saturday program twice on the 14<sup>th</sup> and the 21<sup>st</sup>. Both sessions were well attended and James opened up his home and shop. It is always a treat for visitors to see James' amazing adaptations, hand-made inventions and art. He started off with setting-up a large block of (of course) box elder using a backer-board and screw mount. He then turned the sometimes punky wood using a huge spindle roughing gouge and a bowl gouge to horse it into shape. He then refined the surface with slicing shear cuts from the spingle gouge. He then

turned the whole chunk, placed it on a chuck and demonstrated the McNaughton Center Saver System to core the bowl blank. Here are a couple of shots.



### Drinks and Snacks

<u>Month</u>	<u>Meeting Date</u>	<u>Drinks</u>	<u>Sweets</u>
August	9th	Roger Arnold	Harold Dykes
September	13th	Liz Farris	Jim & Kathy Hampton
October	11th	Paul Hewitt	Will Aymond
November	8th	Jerre Williams	Bill Hussey
December	13th	Christmas Party	Christmas Party

### HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<u>Name</u>	<u>Phone</u>	<u>Specialty</u>	<u>Name</u>	<u>Phone</u>	<u>Specialty</u>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

### “THE BIG CHIPS” of HCT

*Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.*

President	<b>Joe Johnson</b>	(830) 896-5924	johnsoj8a@stx.rr.com
Vice President	<b>Ken Morton</b>	(210) 833-7148	ken@woodshouter.com
Treasurer	<b>Jay Shimek</b>	(830) 634-7779	taztiger@hctc.net
Secretary	<b>Will Aymond</b>	(830) 285-2702	waymond@stx.rr.com
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