



# Shavings

Hill Country Turners  
Monthly Newsletter



Volume #19

Issue #2 March 6, 2013

## **Next Meeting March 13, 2014**

### **MEETING PLACE**

**Hill Country Turners** meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

### **February Meeting**

#### **Meeting Notes:**

- George Taylor called the meeting to order. Guests and new members were introduced and welcomed.
- George, John Stegall and Roger Arnold attended the Kiwanis' February meeting. George's presentation acquainted the Kiwanis members with the Hill Country Turners organization and the types of items club members create. The presentation went well and the Kiwanis expressed interest in the art form.
- The amended by-laws approved at the January meeting were submitted to and subsequently recorded by AAW.
- The January open shop at Ken Morton's where Alan Trout demonstrated his hollowing system was well attended.
- The club received a note of thanks from the Kerrville Police Academy for our support/donation to the Blue Santa program.

#### **Treasurer's Report from Will Aymond**

Checking Account Balance \$2,127.10  
Petty Cash Balance \$200.00

Will reported KACC expenses for the year have been paid and that Craft Supplies has issued a \$130 credit instead of sending Gift Certificates.

#### **Upcoming Events**

- John Stegall reviewed the plans for upcoming meeting programs: **March**, Tom Canfield, Off-center Turning; **April**, Harold Dykes, Segmentation. John also noted that the National recognized woodturner, Jamie Donaldson, has been booked for **September**. The demo is entitled "Hip to Turn Square". Additionally, there will be two one-day workshops with Jamie at Point Theater.
- Roger Arnold reviewed the plans for Open Shops. Roger will host the open shop in Mountain Home **April 12th**. Plan on bringing tools for the tool-trade and tools to sharpen for a sharpening demo. The next Open Shop is planned for July – Roger is looking for a volunteer with an air conditioned shop.
- The Point Theater in Ingram is looking for demonstrators for a Full Circle Retreat **March 14-15**. They do not currently have any wood art.
- Volunteers are requested to help setup, tear down and clean up at the Jamie Donaldson Point Theater workshops **September 12-14**.
- The Hill Country Arts Festival will be held **October 10-12** at Point Theater in Ingram. That is the same weekend as the Mesquite Art Show in Fredericksburg.

-The **4th Segmenting Symposium** will be held **October 16-19** in San Antonio. Details of the symposium can be found on the Segmented Turners website (<http://www.segmentedwoodturners.org/symposium.php>).

### Reminders

- The next Craft Supplies order will be placed in April.
- Safety Tip of the month – Protect your eyes!
- Catches are “Ah ha” moments

### Demo Notes

George Taylor demonstrated the process to create an ebonized, gilded piece like the one he brought for show and tell in January. With your blank on a screw chuck, start with the back, make a foot 1/3 of your piece of wood which can also be used as when turning the piece around to mount on an expansion chuck. Then make an ogee between the rim and the foot. To make an ogee, mark a line on the wood to separate the space between the rim and the foot into halves. Make a cove on the outer half and a bead of equal size to the cove on the inner half. Use a pull cut to blend the bead with the cove.



Finish the back. Turn the piece around and mount on an expansion chuck. Shape the rim and finish-sand to 600. For the rim treatment, George could not find an ebonizing lacquer, so he used a black lacquer. It worked. Apply finish to the rim area. If using dye to color the rim, apply the dye then spray with lacquer. Once the lacquer finish has dried, use a small gouge to create space away from the finished rim, then use a larger gouge to work the inside of the bowl.

Use gloves to apply the gilding wax (or rubbing wax). Put a dab on your thumb and rub a little on your finger. With your slightly gilded finger, use a brushing motion to apply to ebonized surface. Rub finger with thumb for more gilding as needed. Highlight the open grain. Rub a little bit until it catches the grain. Remember to go with the grain. After the gilding has been applied, wait the amount of time indicated by the directions on the gilding container. Use an old T-shirt to rub the excess off. Change areas on the T-shirt frequently as the gilding will load up on it. Once you get to the point that you are buffing the now gilded surface, it creates a shine. To summarize the ebonizing/gilding finish steps, sand to 600, apply lacquer, then apply gilding wax.



### Raffle

The raffle included items from Thompson Tool, Craft Supply and Hill Country Wood. The top prize was a grinder. Once again, Kathy Hampton did not have a winning ticket... has Ken put a hex on her, or was it just that her lucky charm (aka Jimmie) was not there?

### Show-and-Tell

Roger Felps brought a spalted pecan hollow form from wood he found on a burn pile and used a face plate to turn. Tom Canfield showed a natural edged Pecan bowl and a spalted Ash bowl. He has lots of wood at his shop in exchange for visitors. Paul Hewett brought photos of his portable sharpening station that contains a drawer to hold the tools while the stand becomes an outfeed table for his saw.



James Hampton showed a Mesquite shallow bowl/platter with pyrographed barbed wire around the rim. He also had two Maple bowl/platters that featured catches /design opportunities that were recovered by inlays of striking pearlized geckos. (Unfortunately the second and most colorful spalted maple platter had the geckos on the bottom and the photographer missed a golden opportunity, but here shows the top.) Jerry DeGroot had a mesquite bowl with a lot of figure and an educational platter.



Jerry also had a bowl with a catch that was well corrected into a scalloped edged bowl. Phillip Medghalchi brought a Black Locust bowl from wood from Washington State and a Black Walnut bowl with a bark inclusion. A Live Oak burl bowl had a catch, lost a foot but a mesquite salad bowl for a wedding gift made it without incident. Finish was salad bowl oil on inside and lacquer outside. Finally, George Taylor presented his first and last bowl of Mimosa. (He sneezed the whole time turning it.) A Pecan bowl with interesting orange streaks was apparently easier.



**2014 Food Sign-Up Sheet**

| Month     | Meeting Date | Drinks          | Sweets           |
|-----------|--------------|-----------------|------------------|
| March     | 13th         | Liz Felton      | Tom Canfield     |
| April     | 10th         | Roger Arnold    | Harold Dykes     |
| May       | 8th          | Debbie Walker   | Pete Cowger      |
| June      | 12th         |                 | Will Aymond      |
| July      | 10th         | Uel Clanton     | Martha Palmer    |
| August    | 14th         |                 | Kathy & Jim Weir |
| September | 11th         | Joe Johnson     | C. Herbert       |
| October   | 9th          | Jim Whisnand    | John Jones       |
| November  | 13th         | Joe Johnson     | George Taylor    |
| December  | 11th         | Christmas Party | Christmas Party  |

## HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

| <u>Name</u>   | <u>Phone</u> | <u>Specialty</u> | <u>Name</u>   | <u>Phone</u> | <u>Specialty</u>   |
|---------------|--------------|------------------|---------------|--------------|--------------------|
| Roger Arnold  | 830-866-3670 | Shop Practices   | Uel Clanton   | 830-896-5288 | General/Spindles   |
| L. A. Cude    | 901-355-7046 | Lacquer Finish   | Chuck Felton  | 830-792-5249 | General            |
| James Johnson | 830-895-4170 | All              | Joe Johnson   | 830-896-5924 | General            |
| John Jones    | 830-536-4503 | General          | K. Longnecker | 830-257-6033 | Split Turning/Pens |
| Ken Morton    | 210-833-7148 | Natural Edge     | Raul Pena     | 830-6342545  | General            |

## THE BIG CHIPS” of HCT 2014

*Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.*

|                                |  |                |                       |
|--------------------------------|--|----------------|-----------------------|
| President                      | <b>George Taylor</b>   | (612)670-2607  | gat54@mac.com         |
| 1 <sup>st</sup> Vice President | <b>John Stegal</b>   | (830) 928-0859 | Jrstegall43@gmail.com |
| 2 <sup>nd</sup> Vice President | <b>Roger Arnold</b>  | (830)866-3670  | arnwood@hctc.net      |
| Treasurer                      | <b>Will Aymond</b>   | (830) 285-2702 | waymond@stx.rr.com    |
| Secretary                      | <b>Kathy Hampton</b>   | (830) 634-3002 | Kathy@hamptonshop.com |
| Past President                 | <b>Ken Morton</b>  | (830) 896-5924 | ken@woodshouter.com   |
| Special Events                 | <b>Bill Hussey</b>   | (830) 896-8093 | huzz@windstream.net   |
| Newsletter/Webmaster           | <b>Jerre Williams</b>  | (830) 895-3206 | jerrew@hotmail.com    |
| KACC Liaison                   | <b>Uel Clanton</b>   | (830) 896-5288 |                       |
| SWAT Representative            | <b>Jim Whisnand</b>  | (830) 755-8603 | jsw hizcal@aol.com    |
| Audio-Video Director           | <b>Tom Whiting</b>   | (443) 243-6933 | twhiting@stx.rr.com   |
| Website                        | <b><a href="http://www.hillcountryturners.org">http://www.hillcountryturners.org</a></b> |                |                       |