



# Shavings

## Hill Country Turners Monthly Newsletter



Volume #19

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## Next Meeting **August 20, 2014** **MEETING PLACE**

**Hill Country Turners** meet ~~in the basement of~~ **UPSTAIRS** at the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month (**except this month**). The formal meeting starts at 6:30.

### July Meeting

#### Treasurer's Report from Will Aymond

Checking Account Balance	\$2,997.74
Petty Cash Balance	\$205.00

### Upcoming Meeting Demos

**August 20 KACC Upstairs (NOTE: date change and room change!):** SWAT Regional woodturner, Don Leydens, Personality Platters and Beads of Courage Box Judging

**September 11:** National woodturner, Jamie Donaldson, Hip to Turn Square

**October 9:** 3 Short Demos and Raffle Night!

### Workshop

National woodturner, Jamie Donaldson, will hold Hip to Turn Square one-day workshops

**September 12 and 13** at Point Theater in Ingram. The workshop is offered to club members at the half price cost of \$50 per day. There are only 8 slots per day. John Stegall will collect registration fees at the August meeting. Volunteers are requested to help setup, tear down and clean up at the Jamie Donaldson Point Theater workshops September 12-13.

### Southwest Association of Turners (SWAT)

The 2014 Symposium will be held **August 22 - 24**. The Regional demonstrators have been selected. National and Regional demonstrators can be viewed online ([www.swaturners.org](http://www.swaturners.org)). The symposium is well worth the price of admission. July 31<sup>st</sup> was the last day to pre-register online. Now there is only on-site registration (\$170 for individual registration). Our club will host the Bosque Room again. **Volunteers are needed!** Additionally, volunteers are needed to sell raffle tickets. There are 2 stations that will sell raffle ticket all the time and in between rotations, there will be 3 roamers selling raffle tickets.

SWAT is starting a new program "Turners-to-Go". You can register online to travel to different clubs with your demo.

### 4th Segmenting Symposium

The 4th Segmenting Symposium will be held **October 16-19** in San Antonio. Details of the symposium can be found on the Segmented Turners website ([www.segmentedwoodturners.org/symposium.php](http://www.segmentedwoodturners.org/symposium.php)).

### Other Local Events

The Mesquite Art Show will be held **October 10-12** in Fredericksburg at the Market Platz.

## **Christmas Party**

Plans are in work for this year's Christmas party. The committee is planning the same venue and menu as last year. The club will be collecting for the Blue Santa charity again.

## **Club Orders**

The next Craft Supplies order will be placed in September for October delivery. Club prices are 10% off, no tax and free shipping with a minimum order of \$1000. Contact Will or George to place an order.

The next Thompson Tool order will be placed after SWAT unless there are enough orders to meet the minimum before then. Club prices are 10% off, no tax and free shipping with a minimum order of \$500. Contact Will or George to place an order.

Contact George if you are interested in placing a Roughed Out Bowl order.

## **Demo Notes: George Taylor, Face Grain Bowl**

-George demonstrated the elements of turning face grain bowls. He used a tenon in chucking up one bowl and a recess on the other one. One bowl ends up being a box lid and the other bowl a box bottom.

-George used a screw chuck in the part that will be turned away (when doing the inside of the bowl) to mount his blank. Drill a hole in the blank a little smaller than the screw chuck, then screw the blank on.

-With the first blank, George trued up the blank, then used a bowl gouge to take away some of the material to create a recess for chucking. Take out enough material that you are close to the size of the jaws of the chuck. Use a gauge to check as you go. The goal is to create a recess that has as much metal against the wood as possible. For the best grip, you want only a small gap when expanding the jaws of the chuck. As far as the depth of the recess, the key here is the depth. It must be deeper than the foot of your vessel. A good guideline is twice as deep as the foot. So with the recess roughed out on the blank, George rough shaped the bottom of bowl and foot. With the foot now determined, he squared up the recess and cut it to a good depth. George recommends a trial and error method of creating the recess. Once you get close enough to fitting the chuck, then you make the final clean up cuts.



-The second blank, George trued up the bottom. George rough shaped the bottom of bowl and the tenon (which will become the top of the box lid). You can check the size of the tenon using a gauge or the chuck itself. A tenon should have a flat face (sometimes called a shoulder) for the jaws to be against and deep enough that jaws can grip without bottoming out on the chuck.

-He turned the bowl around and chucked it up using the tenon. Either "bowl" could be the lid or the box. This one will serve as a lid to the other. George trued up the face and took away a little of the inside material. He then roughed out more of the outside shape. The outside shape will be finished when box pieces are put together.

-If you are making a Beads of Courage box, keep in mind the measurements should be 6 to 8 inches wide.

Next, George created the lid ledge. George uses outside calipers to verify the sides of the ledge recess are straight. If the sides of the lid ledge are not straight, it will be difficult to get a good fit with the lip that fits into it. Once the ledge is determined, hollow the inside of the lid to final thickness, sand and finish. It is now ready for joining with other "bowl" which will be the bottom of the box.

-George chucked up the blank using the recess. He trued up the face and created a lip for the box bottom to fit the lid ledge. George hollowed the inside as he would a bowl a little at a time until he gets a good fit. George used the other "bowl" in this case the lid, to trial and error fit to the box bottom. Once the fit is good, put the lid on, bring the tail stock up and shape the outside.

-Once the outside is shaped, take the lid off and hollow the box bottom, sand and finish.

-Waiting to hollow the inside of the box bottom until the outside is finished provides more design opportunities without being constricted by the shape of the inside.

-A loose fitting lid is typical for face grain box. The way a snug fit and a loose fit are defined is: a snug fit means you can lift the vessel by the lid and the bottom comes up, a loose fit means you lift by the lid and bottom stays down.

-Many wood workers believe that finish is not necessary on box lip (where lid fits on). However, if you do put finish on the box tenon, remember that the finish will affect the fit.

**Remember to bring your Beads of Courage boxes to the August meeting!**

**Show-and-Tell:**

Ken Morton showed a natural edged bowl of Ornamental Cherry that he said cuts well in spite of lots of bugs. He has a new finish, Formby's Tung Oil. He also brought a pair of finial boxes one an endgrain box, Mesquite, Cocobolo and a copper inlay. The other was Big Leaf Maple with a Texas Blackwood finial. Jerry deGroot brought a flyswatter that he claims is highly functional with a leather swatter. Roger Felps showed a large Mesquite urn/cookie jar.



Uel Clanton showed us the work of a former HCT member, John Roberts. John had made a serviceable Mesquite enclosed vessel and his wife had used a scroll saw to form the pierced design on the lid. George Taylor brought an Ash bowl from an already roughed out stock with one coat of oil. His Box Elder bowl had a great distribution of color and grain. Paul Taylor brought a nice pair of Dogwood bowls, but he was unhappy with the cloudy CA finish and was looking for hints.



Dale Lemons had a box of Maple and Cherry and Turquoise that had a picture inside of Dale in Korea in 1952 to show what 62 years does to a body. Tom Canfield had a Maple bowl with a hole and, rather than plugging up the hole he declared it a yarn bowl. He also showed China Berry and Huisache natural edged bowls. Will Aymond showed us a Mesquite and sterling silver cane that he made a from a parasol. At the request of the customer, he died the Mesquite black.



Finally, here is a vase of (mostly) Mulberry by Harold Dykes. Way to



go Harold!

**Open Shop:**

Darrell Korman's open shop on July 12 was well successful. Attendees got to mess around and chew the fat (and Pizza) in Darrell's well designed shop. James Johnson showed how to shape a swept wing bowl gouge for best sheer cutting and a standard bowl gouge for internal sheer cutting.



**2014 Food Sign-Up Sheet**

Month	Meeting Date	Drinks	Sweets
August	14th	John Stegall	Kathy & Jim Weir
September	11th	Joe Johnson	C. Herbert
October	9th	Jim Whisnand	John Jones
November	13th	Joe Johnson	George Taylor
December	11th	Christmas Party	Christmas Party

**HCT Mentoring Program**

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

Name	Phone	Specialty	Name	Phone	Specialty
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

**THE BIG CHIPS” of HCT 2014**

President	George Taylor	(612)670-2607	gat54@mac.com
1 <sup>st</sup> Vice President	John Stegall	(830) 928-0859	jrstegall43@gmail.com
2 <sup>nd</sup> Vice President	Roger Arnold	(830)866-3670	arnwood@hctc.net
Treasurer	Will Aymond	(830) 285-2702	waymond@stx.rr.com
Secretary	Kathy Hampton	(830) 634-3002	Kathy@hamptonshop.com
Past President	Ken Morton	(830) 896-5924	ken@woodshouter.com
Special Events	Bill Hussey	(830) 896-8093	huzz@windstream.net
Newsletter/Webmaster	Jerre Williams	(830) 895-3206	jerrew@hotmail.com
KACC Liaison	Uel Clanton	(830) 896-5288	
SWAT Representative	Jim Whisnand	(830) 755-8603	jswhizcal@aol.com
Audio-Video Director	Tom Whiting	(443) 243-6933	twhiting@stx.rr.com
Website	<a href="http://www.hillcountryturners.org">http://www.hillcountryturners.org</a>		

**Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.**