



# Shavings

## Hill Country Turners

### Monthly Newsletter



Volume #21

Issue #, October 3, 2016

## Next Meeting, October 13, 2016

### MEETING PLACE

**Hill Country Turners** meet in the basement at the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

**July Meeting:** John Stegall opened the meeting with updates on members, Roger Felps' wife is doing better after her stroke, Harold Dykes and Emma had matching hospitalizations with her hip and a sudden bypass for Harold. It was a lousy summer for bypass operations with Jim Whisnand also needing one.

New members Bill Cantrell and Larry and Laura Fleming were introduced.

We were shocked to find that Kathy Roberts is not going to be able to continue her duties because of the sickness of her parents. She said she will try to keep very much in touch and at least come when she can. Roger Arnold also announced that he is not especially enjoying all of the work of being the treasurer. This naturally led to the fact that we are now looking for a replacement for next year for both first and second vice-presidents and treasurer and an AV man.

{Editorial aside: Roger has worked hard at keeping up with the multiple tasks he has been given at meetings, each task competing with the others. (Craft Supply and Klingspor's, name tags, memberships, raffle/bringback tickets, even doing the Show-and-Tell pictures on a couple of occasions and keeping up with the money) Thanks Roger!}

Next meeting (October) is Raffle time!

Also in October and November we need Dues!

Make your choices on the Christmas dinner at the meeting at \$30.11 per person

**Treasures Report:** Roger Arnold shows:

Beginning of the month -	\$3674.01
Expenditures	\$0.00
Deposits	\$73.08
Total	\$3747.09
Petty Cash	\$165.94

November is "Raffle" month.

**Demo:** James Hampton did a comprehensive demo on making a hair-bun holder, which consists of a shield pierced at both ends through which a large decorative wooden pin is thrust to support the shield in the hair. First he makes a bowl from green or dried wood turned to an even thickness (thinner the better for weight). The bowl needs to be deep enough and have an even curve (as you can see) so that there will be room for the decorative pin to go through and enclose enough hair so the whole thing won't fall off. A design on the outside of the bowl segment is desired, but that can be added after



the bowl is cut.

When cutting the bowl one can use a scroll saw, hand saw or, for the very brave and careful, a band saw with a fine blade. {In re: the band saw, it is like the fellow who said "I would like to be able to play the banjo like Earl Scruggs...and then not do it.}. One can get two or three



“shields” out of a carefully crafted bowl. Sand the cut edges and use this opportunity to even any thickness problems.

Now cut the holes. James recommended cutting from the inside out. It will be easier to then reverse the drill in the hole. Turn on the drill again and slowly point it towards the other hole (or where it will be) so as to enlarge and reshape the holes so the pin will go through both.

Now is the time to decorate the bowl part if you haven't done so already. Carve, paint, dye or burn it.

Select a straight grained wood, much like you would for a finial. Thickness is up to you, but the length should be long enough for the final end to extend  $\frac{1}{2}$  to  $\frac{3}{4}$  in beyond the shield and to decorate the thick end for up to an inch and for room to hold the blank securely in the chuck. Any chuck can be used, but, if you can't secure at least one inch of the blank using long jaws or collet, select a large blank for a regular chuck and then thin down the wood. In the latter case it is a good idea to allow yourself extra wood close to the chuck so that you can decorate the thick end safely. Support the blank with a live center. Start at the pointed end of the pin and thin the wood in one inch increments. You don't really need to separate the live center end until the last as long as you remember to add additional support, in that step, with your fingers. Finger support is important as you work back toward the decorative end to minimize chatter. As you go, knock off any corners then reduce the smoothed section down to the desired thickness. Check with the hair shield as you go. Calipers are great here, or, if you decided to separate from the live center early-on, a direct test is nice. Sand down any uneven or chattered places. When the stick is long enough to go through both holes with the necessary extra length beyond, decorate the top with whatever, coves, beads, half beads, disks (see examples above). Sand and finish with your favorite finish.

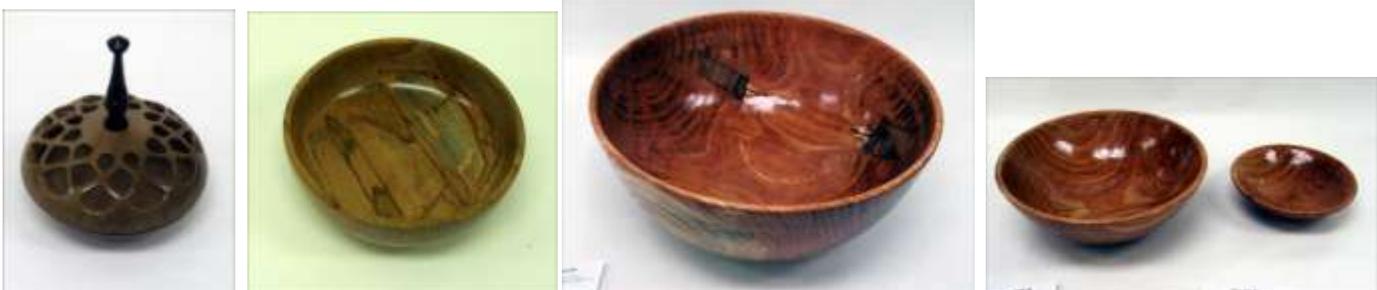


Thanks James!

**Show and Tell:** Wendell White brought an oak burl cup he made from some wood he found in his shop. He also made a cheese board of walnut, birch and purple heart with a nice fish shaped spreader. Tom Canfield showed a “good thumb” bowl of Bradford pear and an acorn shaped box (with a secret compartment) of pecan with a test sample of texturing with a Sorby wheel tool. He got the idea from a SWAT session and showed the handout.



Our intrepid and noble Roger Arnold brought a very nice pierced box (with finial) of myrtle and a bowl of ambrosia maple. Tom Whiting was working on coring a large piece of Arizona ash and brought three of the bowls it produced. The largest piece showed a strange symmetrical rectangular aspect that looked like someone had once fastened a piece of lumber to the young tree that grew around it over the years. This explanation seems confusing though, when you can see the growth rings of the original tree seamlessly grow through the area. Take a look!



**Next Month's demo:** Joe Johnson is going to do a demo on hollow Christmas ornaments.

Snacks/Drinks List 2016		
	Snacks	Drinks
October	Larry Walton	Don Kaiser
November	Barbara Hausman	John Latour
December	-----Christmas Party-----	

**HCT Mentoring Program**

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

Name	Phone	Specialty	Name	Phone	Specialty
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	James Johnson	830-895-4170	All
Joe Johnson	830-896-5924	General	John Jones	830-537-4503	General
Ken Morton	210-833-7148	Natural Edge			
Raúl Peña	830-6342545	General			

**THE BIG CHIPS” of HCT 2016**

<b>President</b>	John Stegall	(830) 928-0859	jrstegall43@gmail.com
<b>1<sup>st</sup> Vice President</b>	Kathy Roberts	(325) 247-6266	katloy@yahoo.com
<b>2<sup>nd</sup> Vice President</b>	Tom Whiting	(443) 243-6933	twhiting@stx.rr.com
<b>Treasurer</b>	Roger Arnold	(830) 866-3670	arnwood@stx.rr.com
<b>Secretary</b>	Darrell Korman	(830) 895-5984	darrellkorman@gmail.com
<b>Past President</b>	George Taylor	(972)824-0550	gat54@mac.com
<b>Special Events</b>	Bill Hussey	(830) 896-8093	huzz@windstream.net
<b>Newsletter</b>	Jerre Williams	(830) 895-3206	jerrew@hotmail.com
<b>KACC Liaison</b>	Uel Clanton	(830) 896-5288	
<b>SWAT Representative</b>	Tom Canfield	(830) 997-6236	t.canfield@att.net
<b>Audio-Video Director</b>	Tom Whiting (Temp.?)	(443) 243-6933	twhiting@stx.rr.com
<b>Webmaster</b>	Jerre Williams	(830) 895-3206	jerrew@hotmail.com
<b>Website</b>	<a href="http://www.hillcountryturners.org">http://www.hillcountryturners.org</a>		

**Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.**