



# Shavings

## Hill Country Turners

### Monthly Newsletter



Volume #22

Issue #2, February 22, 2016

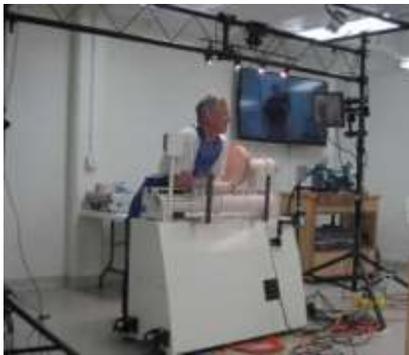
## Next Meeting, March 9, 2017

### MEETING PLACE

**Hill Country Turners** meet in the basement at the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

**Program:** John Stegall started the meeting by introducing a new member, Marci Dunn of Center Point.

The agenda was fairly short with a brief “Thank You” from Terry Valentine of KACC for those of us who signed up as docents for the art gallery. Several people brought “Show and Tell” items, but with such a long meeting expected, they were asked to bring them again next meeting so that they could present their work more adequately.



With both the Alamo turners and our club, the place was packed and the crowd was ready for our featured guest Jimmy Clewes. Jimmy was the most energetic speaker we have ever had. Tom Whiting and his crew used their demo setup for SWAT to hold lighting and video Jimmy has been touring the world for many years giving demonstrations and teaching workshops. He does not turn much, at present, to sell. He prefers to teach and enjoy the interaction with what rapidly becomes his people. He did two demonstrations, a bowl with a broad colored rim and a bowl with mostly rim (dyed black) and a little cup at

the center that he finished in “gold” leaf.

Jimmy started with acknowledging that everybody has preferences in turning and it is not his job to try and impose his preferences. His job is to show one way of doing the job and a few special tips and tricks that will simplify the process. He does have opinions on how he thinks some things should be done. Therein lies the fun of the night.



He likes bowl gouges and thinks a lot of work should be done with them. He grinds his tools at a 60 grit wheel, because the edge can be made quite sharp and, under magnification, reveals a finely toothed edge that aids in making slicing cuts. He talked about using more moderate grades of high speed steel because of the cost

being less and the quality being reasonably high.





He focused on making insets for expansion jaws and their opposites, tenons, measured to fit the chuck jaws at their closest to being round, for maximum hold on the wood. He pointed out that in expansion mode a good amount of wood needs to remain, surrounding the inset to make sure the outward pressure doesn't split the blank.

He showed how he makes an ogee curve by marking the working base into three pieces, then blending them into the loose "S" shaped curve that he likes.....All in all, most of his material is on YouTube and he has provided us with handouts to make it

even clearer. I think one of the things that motivated me the most was the high speeds he uses for turning. I would not turn that fast without full headgear and an emergency medical service technician, with equipment, in the room. The speed does, with careful tool use, enable smoother cuts and less sanding. **Handouts are sent separately with the e-mail newsletter and are available only in PDF (bowl shapes - 3) or Word format (Coloring).**

The workshops were really great and I'm sure everybody took some added skills home with them. There was a photo shot by Jimmy Clewes that was to go to face book, but I am not participating in that program, so you will have to go there yourself. Here, though, is one picture of the Friday session and a bunch of guys.



My thanks go to Jerry Leist for this photo and the ones of Jimmy Clewes. You're great, Jerry!

**Treasures Report:** Wendell White:

Beginning of the month -		\$5388.50
Expenditures	\$	\$192.05
Deposits		
Dues and Christmas Party		\$735.00
End of Month		\$5931.45
Petty Cash		\$166.90

Snacks/Drinks List 2016		
	Drinks	Snacks
<b>March</b>	<b>Rick Webster</b>	<b>John Jones</b>
April	Rolf Grimstvedt	Anna Rachinsky
May	Ken Morton	Wendell White
June	Uel Clanton	Martha Palmer
July	Roger Arnold	Harold Dykes
August		Sue Bates
September	Michael Shoup	Barby Hausman
October	Jim Whisnand	George Taylor
November	Jerre Williams	Bill Hussey
December	-----Christmas Party-----	

**HCT Mentoring Program**

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<b>Name</b>	<b>Phone</b>	<b>Specialty</b>	<b>Name</b>	<b>Phone</b>	<b>Specialty</b>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	James Johnson	830-895-4170	All
Joe Johnson	830-896-5924	General	John Jones	830-537-4503	General
Ken Morton	210-833-7148	Natural Edge	Raúl Peña	830-6342545	General

**THE BIG CHIPS” of HCT 2016**

<b>President</b>	John Stegall	(830) 928-0859	jrstegall43@gmail.com
<b>Vice President</b>	Tom Whiting	(443) 243-6933	twhiting@stx.rr.com
<b>Treasurer</b>	Windell White	(325) 656-4226	wwood689@aol.com
<b>Secretary</b>	George Taylor	(972)824-0550	gat54@mac.com
<b>Past President</b>	George Taylor	(972)824-0550	gat54@mac.com
<b>Special Events</b>	Bill Hussey	(830) 896-8093	huzz@windstream.net
<b>Newsletter</b>	Jerre Williams	(830) 895-3206	jerrew@hotmail.com
<b>KACC Liaison</b>	Uel Clanton	(830) 896-5288	uscbud@gmail.com
<b>SWAT Representative</b>	Tom Canfield	(830) 997-6236	t.canfield@att.net
<b>Audio-Video Director</b>	Tom Whiting (Temp.?)	(443) 243-6933	twhiting@stx.rr.com
<b>Webmaster</b>	Jerre Williams	(830) 895-3206	jerrew@hotmail.com
<b>Website</b>	<a href="http://www.hillcountryturners.org">http://www.hillcountryturners.org</a>		

**Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.**