



# Shavings

## Hill Country Turners Monthly Newsletter



Volume #22

Issue #4, April 17, 2016

### Next Meeting, May 11, 2017 MEETING PLACE

**Hill Country Turners** meet in the basement at the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

#### **Treasurer's Report for 3/09/2017**

<u>Beginning Bank Balance:</u>	<u>\$ 2754.56</u>
<u>Paid Out this Month:</u>	
Craft Supplies – club order	\$ 35.80
The Hartford Insurance	\$440.00
John Stegall, IKEA Lights raffle	\$ 39.49
John Stegall, Batteries for display	\$ 38.95
Total Paid Out	\$ 568.83
<u>Deposits</u>	
Club orders and Raffle Sales	\$1313.69
Total Deposit	\$ 1313, 68
<u>Current Bank Balance</u>	<u>\$ 3499.42</u>
<u>Petty Cash:</u>	<u>\$ 166.90</u>

**Program:** Tom Whiting opened the meeting with the introduction of several topics,,,  
Christmas Party: There was some dissatisfaction with last year's Christmas party, mostly because of the cost, which is rising and will continue to rise. Alternative choices were proposed such as a pot-luck type format or catered with prospective places such as the KACC meeting room, Buzzy's, Schreiner University. The management will study and report back at a later date with options for our approval.

Quilters: Carol Pope from the quilting club talked to us about selecting turnings worthy of showing upstairs at KACC in a joint show with the quilters next year. What they would like is a number of turnings as stimuli for their members to make quilting based on the impressions of our pieces. The actual show would be next year (2018) since they couldn't even start till we showed them something. The deadline for us is in September.

"Adult" tutoring sessions at KACC: Tom Canfield is working with KACC about training sessions at KACC for "adults" (read older teenagers up to older adults) for around September 16<sup>th</sup>. The sessions would be for 6 students a session, with morning classes from 9-12 AM and 1-4 PM. Mornings would be pen turning and evening class small bowls. Price \$25 a session or \$35 for a day. We will have to manage a suitable number of trainers and helpers as well as extra lathes. More information at a later date.

SWAT: SWAT is now accepting early reservations. Get yours while they are hot. SWAT is going to be August 26-28 in Waco.

CLUB OFFICERS: The Management wanted us to think early about replacing them, so's it won't be a surprise later. We really need members with ability and commitment to carry on the work of the club. Talking about it now is not too early, since the year seems to be getting shorter. Talk to John, Tom W., or any of the officers about your hopes and concerns. You won't be alone and everybody in the club is of potential help.

**Demo:** Tom Whiting gave a slide show demo, since the subject does not really work well within a meeting's time and equipment constraints. His presentation was the process of turning a large



crotch vase with long leaves. He first took the group from choosing the log to preparation. It was noted that, where the two branches ended, he bridged the two branches with a length of plywood (3/4 inch?) screwed into the ends of the wood. This would allow the whole log to be turned between centers to prepare it for a glue block at the base, attached to a screw plate. Once the piece had been firmly attached to the plate and the plate attached to the headstock, the



turning of the outside of the form could begin. The forming of the shape of the wings while still



attached to the brace allows the wings to have a “natural edge”. During this whole process, Tom had to constantly be on the lookout for cracks to be filled. There was also a large void in the side which would eventually have to be filled either to keep it from being a hole (if it came to that in the hollowing process) or filling a gap at the minimum. The plan, and he had one, was to use a “faux turquoise”, a clever use of a crushed turquoise colored PVC pipe, as filler for a CA glue matrix.

Once the outer shape of the whole had been established Tom was able to concentrate on the daunting task of hollowing the inner side. The wings had, of course, to be first, but as the hollowing became further and further from the tool rest, things were bound to get dangerous.

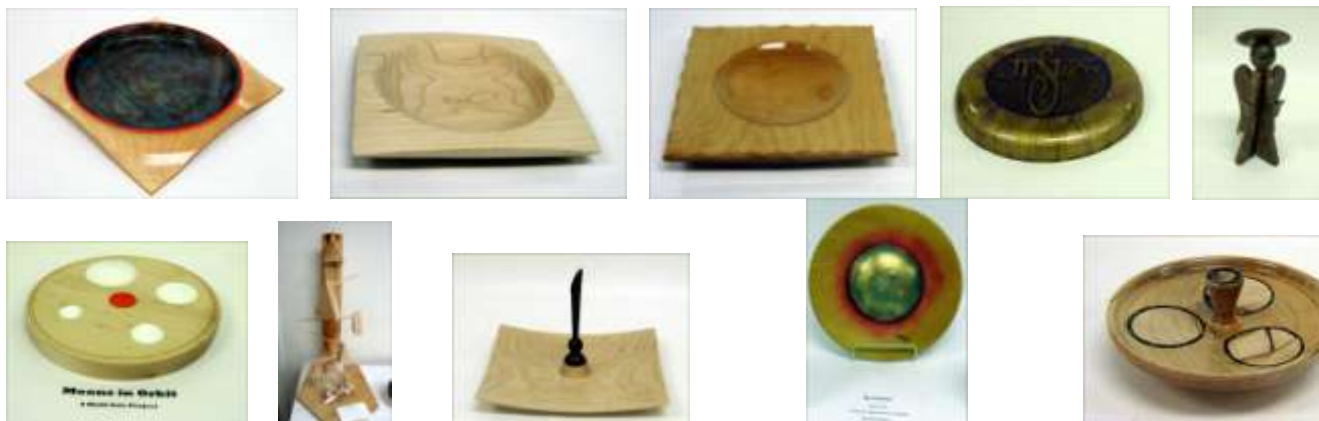
Fortunately James Johnson had made for Will Aymond and Tom a nice beefy tool rest extender that can be seen (a little of it) in the photograph. This extender mounts on the banjo and extends itself toward the headstock. The extender is at least an inch thick of good steel and has a provision for a secondary tool rest deeper into the hollow form. Even here, because of the wings of the hollow form, the extension of the tool beyond the fulcrum of the special tool rest is too far. Cutting tools can flutter, causing catches. With this in mind, Tom opted for safety over foolishness and had to settle for, he felt, a thicker wall thickness than he “would have liked”. After (lots of) sanding and finishing work, the piece was parted off and final hand work was done! Voila! Great job, Tom!



**Club Challenge:** The club challenge was to take a given size of wood and make-up something that was unusual. The winners were, 1<sup>st</sup> Place, Roger Arnold with a clever double-decker leaf and flower arrangement pyrographed around a central hole of a size to suit an electric candle. 2<sup>nd</sup> Place was to Ken Morton who made several micro-pieces, including a little “Jimmy Clewes” bowl, a double square box, a tiny bowl, toothpick holders (including toothpicks he made). 3<sup>rd</sup> Place was to Anna Rachinsky, who made an exquisite double box of three pieces.



On the next page are the other works entered. In order they are Tom Canfield-dyed square bowl, Uel Clanton-square bowl, Jerry DeGroot-square bowl, James Hampton-wall hanging, Kathy Hampton-angel, Bill Hussey-moons in orbit, James Johnson-mobile, Joe Johnson-sq. platter with finial, Wendell White-“Sunshine”, Tom Whiting-tray with faux-turquoise.



**Show and Tell:** Our youngest member, Trenton Green, showed a bowl that he turned with the help of James Johnson and L. A. Cude that earned him first prize in a recent contest. He also showed several pictures that also won awards in the same contest. He has a good chance to go to Austria. The hat was passed and it brought him \$305 toward a goal of \$750 to raise for the trip. Tom Canfield showed one of his pine board practice pieces from a 2x8. He tried pyrography on some of it and wasn't happy, but the overall shape, with the bowl rising above the central platter, was his reason for bringing it. Wendell white showed three very nice platters he finished with the influence of Jimmy Clewes as well as a set of kitchen implements in acrylic, with celtic knots, for his daughter.



James Johnson showed a great decorative tier with three hollow, red dyed box elder with finial and separating pieces of African blackwood. Philip Medghlchi showed two bowls. One was a three footed bowl of mesquite and the other a bowl of highly beetle distressed wood. Jerre Williams brought a bowl of sycamore turned by Chuck Felton and finished and dyed by Jerre. Harold Dykes brought a star bottomed segmented piece of fine work.



**Next meeting's program:** L.A. Cude is going to bring us up to date on finishing, with emphasis on matching the finish to the use of the work and problems in finishing.

Snacks/Drinks List 2016		
	Drinks	Snacks
May	Ken Morton	Wendell White
June	Uel Clanton	Martha Palmer
July	Roger Arnold	Harold Dykes
August	Debbie Walker	Sue Bates
September	Michael Shoup	Barby Hausman
October	Jim Whisnand	George Taylor
November	Jerre Williams	Bill Hussey
December	-----Christmas Party-----	

**HCT Mentoring Program**

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<b>Name</b>	<b>Phone</b>	<b>Specialty</b>	<b>Name</b>	<b>Phone</b>	<b>Specialty</b>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	James Johnson	830-895-4170	All
Joe Johnson	830-896-5924	General	John Jones	830-537-4503	General
Ken Morton	210-833-7148	Natural Edge	Raúl Peña	830-6342545	General

**THE BIG CHIPS” of HCT 2016**

<b>President</b>	John Stegall	(830) 928-0859	jrstegall43@gmail.com
<b>Vice President</b>	Tom Whiting	(443) 243-6933	twhiting@stx.rr.com
<b>Treasurer</b>	Wendell White	(325) 656-4226	wwood689@aol.com
<b>Secretary</b>	George Taylor	(972)824-0550	gat54@mac.com
<b>Past President</b>	George Taylor	(972)824-0550	gat54@mac.com
<b>Special Events</b>	Bill Hussey	(830) 896-8093	huzz@windstream.net
<b>Newsletter</b>	Jerre Williams	(830) 285-0938	jerrew@hotmail.com
<b>KACC Liaison</b>	Uel Clanton	(830) 896-5288	uscbud@gmail.com
<b>SWAT Representative</b>	Tom Canfield	(830) 997-6236	t.canfield@att.net
<b>Audio-Video Director</b>	Tom Whiting (Temp.?)	(443) 243-6933	twhiting45@windstream.net
<b>Webmaster</b>	Jerre Williams	(830) 285-0938	jerrew@hotmail.com
<b>Website</b>	<a href="http://www.hillcountr&lt;br/&gt;yturners.org">http://www.hillcountr yturners.org</a>		

**Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.**