



Shavings

Hill Country Turners
Monthly Newsletter



Volume #18

Issue #7 August 6, 2012

Big Warning, Next Meeting on Wednesday August 21

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm (usually on the 2nd Thursday of the month but not August). The formal meeting starts at 6:30.

June Meeting

Ken Morton called the meeting to order. Guests were introduced.

Treasurer's Report from Will Aymond

Checking Account Balance \$3625.54
Petty Cash Balance \$229.25

SWAT Report

Ken reported that so far 391 have registered. Additionally, we have been asked to be a room sponsor – VOLUNTEERS NEEDED. Email Ken if you want to volunteer.

Upcoming Programs

George Taylor announced the August demonstration will be presented by John Lucus on Wednesday, 8/21/13. The July open shop will be at Darrell Korman's (air conditioned and with food!), the theme will be "Beads of Courage". September's demonstration will be on accenting with Inlace, October's on finishing, and November's with Mr. & Mrs. Tolley.

Demo Notes

Anna Rachinsky presented a demonstration on lidded boxes. She started out by saying there is lots of information on making lidded boxes on the internet. A lidded box is a good use for little pieces of wood and for featuring wood patterns. Use waste blocks to make the most out of the wood you have. One of Anna's secrets is to create a collar (either on the box or on the lid) out of contrasting wood. This keeps all of the wood pattern matching on the outside. (Example passed around was Anna's "Cindy Drozda" inspired finial box.)

Anna demonstrated her technique using a collar of contrasting wood step-by-step. 1) Glue waste blocks on both ends of the piece of wood (yellow glue is fine). 2) Between centers, turn tenons on waste blocks and round the wood. Harold Dykes interjected that end grain doesn't always glue well. Anna agreed, and noted that is a good reason to use the tailstock whenever possible to keep the piece stable.

3) Use a thin parting tool to cut the lid off. Anna's tips for this step are:

have the lathe running slow, go in square with your first cut, and then angle on the inside. 4) Chuck up the box part using the waste block tenon. True up the end where the lid was



cut off. 5) Add contrasting wood disk for collar. 6) Cut to diameter needed. 7) Separate disk (same as parting off the lid). 8) Cut line where disk will go. 9) Hollow center to insert disk, hollow enough that disk will only glue on the edges. 10) Glue insert into place (Anna prefers yellow glue, but you may want to use white glue for lighter colored woods, CA glue or epoxy could also be used). 11) Cut center out of insert, save center for use on another box. 12) Hollow center out of box. Using a drill bit to drill a hole, removes a lot of material and the center hole makes it easier to hollow with a gouge. Use a scraper to smooth. The box will be rounded at the bottom. 13) Chuck up the lid part using the waste block tenon. True up the end where it was cut off from the box. 14) Measure the size of the insert. Make a groove and hollow out the inside of the lid. Test the fit of the collar into the lid. Shape and sand the inside of the lid. 15) Chuck up the box and press the lid on using the tail stock. 16) Shape the outside. You can follow the inside, or choose a different shape. Use a parting tool to mark the bottom and top lines to show how far the hollow sections go. Shape and sand the bottom and the lid. 17) Cut waste block off lid, sand. 18) Cut box off waste block, sand. That is it - you are now ready to apply finish!



General Tips

- If you have to take a piece out of the chuck and will need to chuck it up again later, mark the #1 position on the tenon so you can put it back in the same position.
- Using a cotton swab, apply a little muriatic or hydrochloric acid to Purple Heart to keep it from darkening, the color becomes more cranberry than purple. Note: If you sand, you will have to reapply the acid.
- Use a pointy tool (Anna used a nail in a tool handle) to make a groove that serves as a “stop cut”.

Don't forget the August meeting will be on Wednesday the 21st!

Show and Tell

As you will see, show-and-tell was enormous. Phillip Medghalchi is relatively new to turning and brought a lot of turning in progress for feedback on how to part the pieces off and get rid of the chuck marks. Tom Canfield brought some natural edge crotch bowls of Mimosa and China Berry as well as a couple of Cherry bowls to show the rich sheen of Tripoli buff and oil finish.



Kathy Hampton brought an open segment bowl of Maple and Walnut made in a Lloyd Johnson two-day class and a ring holder of Mesquite and Purple Heart. She has a laser now and her own logo for her turnings. Jim Whisnand brought an Ash and Walnut box and said he was eager to learn from our presenter. Don Kaiser brought some neat natural edged and regular edged Huisache bowls. Ken Morton showed a lovely box of Myrtle burl.



Tony McComas brought a box of unknown wood but greatly topped. Roger Felps had a large box (urn, cookie jar) of Mesquite with a Corian top. Tom Whiting showed a grand inlayed rolling pin with a contrasting holder both of Maple and Walnut. John Stegall showed a couple of boxes, one, and Ash lid with a Walnut top and the other a Cherry/Pecan confection.



Uel Clanton brought a completed tool handle to put a “finish” to his demo last month. George Taylor brought several boxes both made and collected (From Ray Key and Mike Stafford). He also showed some bowls with natural finish and colors (using his favorite mouth atomizer technique) on Poplar and Elm with Box elder as the natural finished one (I think). Last, a highlight, James Johnson brought an unusual piece of Ash, Cherry and Chinese Tallow derived from pictures in one of Anna’s books of diatoms. James presents this work as a tool to remind us that he is going to have a showing of 30 years of his work at the KACC this September from the 5th through the 29th. Come and bring friends.



Open Shop Saturday was held on the 27th at Darrell Kormen's shop. It was a nice group and, as you can see a well thought-out shop. New members of the Club Ralph and Barbara Hausman were there as well as some of the usual suspects. Take a look



Refreshments 2013

Month	Meeting Date	Drinks	Sweets
August	8th	Uel Clanton	Kirk Bates
September	12th	Dale Lemons	Jim Weir & Kathy Hampton
October	10th	Jim Whisnand	Bill Hussey
November	14th	Larry Walton	Don Kaiser
December	12th	Christmas Party	Christmas Party
January '14	9th	?	George Taylor

HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<u>Name</u>	<u>Phone</u>	<u>Specialty</u>	<u>Name</u>	<u>Phone</u>	<u>Specialty</u>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

“THE BIG CHIPS” of HCT

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

President	Ken Morton	(210) 833-7148	
Vice President	George Taylor	(830) 751-2109	
Treasurer	Will Aymond	(830) 285-2702	
Secretary	Kathy Hampton	(830) 634-3002	
Past President	Joe Johnson	(830) 896-5924	
Special Events	Bill Hussey	(830) 896-8093	
Newsletter/Webmaster	Jerre Williams	(830) 895-3206	
KACC Liaison	Uel Clanton	(830) 896-5288	
SWAT Representative	Jim Whisnand	(830) 755-8603	
Audio-Video Director	Tom Whiting	(443) 243-6933	
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