



Shavings

Hill Country Turners
Monthly Newsletter



Volume #19

Issue #1 February 7, 2013

Next Meeting February 13, 2014

MEETING PLACE

Hill Country Turners meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett, Kerrville, Texas at 6:00 pm on the 2nd Thursday of the month. The formal meeting starts at 6:30.

January Meeting

Meeting Notes:

Ken Morton, now Past President turned the meeting gavel over to George Taylor, new President. George called the meeting to order. Guests and new members were introduced. Amended by-laws had been sent to members for review prior to the meeting. George opened the floor for discussion. A motion was made to amend the by-laws as presented. The motion was seconded. The motion was approved.

Membership dues for 2014 are due.

Craft Supply orders will be placed before the 2014 raffles. The first raffle will be in February. The cutoff for the January Craft Supply order will be the 19th. Thompson Tool orders will be placed if there is enough interest in the same timeframes as the Craft Supply orders.

Blue Santa – The 2013 charitable contribution focus. A check for \$705.00 was presented to the Blue Santa program. They were very happy with the donation. A picture was published in the Kerrville newspaper.

Secretary's Report from Kathy Hampton

An application was submitted to AAW for an Equal Opportunity Grant for portable Audio Visual equipment that can be used for demonstrations at schools, workshops, SWAT, and arts/craft shows. The EO Grants will be awarded in April.

AAW Scholarships – There were 25 scholarships awarded. Unfortunately, none of the awards went to any applicants in our club.

Upcoming Programs – John Stegall reviewed the meeting programs planned for the 1st Quarter:

George Taylor, **February**; Tom Canfield, **March**; Craig Timmerman (from Austin), **April**. Roger Arnold reviewed the plans for Open Shops. The January open shop will be at Ken Morton's. Alan Trout will demonstrate his hollowing system. The April Open Shop will be at Roger Arnold's shop in Mountain Home. Plan on bringing tools for the tool trade and tools to sharpen for a sharpening demo. The next Open Shop is planned for July – Roger is looking for a volunteer with an air conditioned shop.

February Meeting – Raffle night! Don't forget your bring-backs! Also-Don't forget you must be a paid-up member to enter the raffle!

Beads of Courage – Instead of at Christmas, Beads of Courage boxes will be collected closer to the SWAT time-frame and will be displayed in the SWAT instant gallery.

Demo Notes



Jerry De Groot demonstrated two types of texturing tools, Sorby texturing tool and Wagner tools. To texture with the Wagner tools you have to turn the lathe down to a slow speed because they do not have ball bearings. Texturing is a way for Jerry to make box elder with no figure or color in his Christmas ornaments more attractive. Uel Clanton had shown Jerry how to use felt tip markers to add color as well.

Jerry’s process for creating the globe part of the ornament started with turning a tenon on a blank. He then chucked the blank and creates a ball shape, leaving a shoulder. Jerry noted that he found it easier to round the blank rolling the gouge right to left, left to right was less easy. Once the shape is achieved, sand with 80, then 180. Four passes each removes any tool marks. Slow the lathe down. With the Sorby texturing tool, hold the tool at an angle that gives you the results you find pleasing and hold it to the wood. (You will have to practice beforehand to determine which angle works for you.) Once you have textured the area, emphasize the texture by putting a line (or two) on either side of the area. Color will give it even more pop. Piano wire can be used to make the lines. Varying the thickness of the lines adds more interest. Jerry put a wide line next to the color and a thin line outside of that. For this demo, Jerry did not hollow the globe, but into the special finishing box it went!



The Wagner tools apply a much lighter texture. Jerry likes the Sorby tool best, but the Wagner tools work well on box elder since it is softer than mesquite. Jerry demonstrated the use of the Wagner tools to achieve the same general effect as the Sorby tool. He noted that the color should be applied first, then make your black lines. By this time, the first globe had been transformed in the special finishing box (wink, wink, nudge, nudge), and Jerry presented a finished textured ornament with finial and all!

Show-and-Tell

Dale Lemons brought a dyed maple bowl that had no great grain so he blended a red and black lacquer to good effect. Tom Canfield showed a nice mahogany plate that had been held in a dovetail that chipped out and was turned off. In church, he was inspired to turn a hollow form that seamlessly blends into a 3-axis turned base. Will Aymond showed us a rolling pin of purple and yellow heart, maple and mesquite that Rochelle says is to keep him in line.



Kirk Bates showed a lamp from old WWII bomber parts (gyro housing?) with a fuel switch re-purposed as the switch and mesquite highlights. Ken Morton had a bracelet of Red Gum from makings he got at the last SWAT. John Stegall made his first try at bottle stoppers from a SWAT kit. The hardest part was the threading, but the job went faster when he used sharpened tools. The woods are persimmon and trash oak. Philip Medghalchi showed an aromatic cedar bowl that had purple highlights. He went to the Wood Central websight and found that there was no way to keep it from changing so he brought it to show the color already changing.



George Taylor showed two Jimmy Clewes workshop projects, a box elder bowl with finish started with shellac thinned with denatured alcohol till it would not soak up any more and finished with Danish Oil. His ash "bowl" featured the open grain with black lacquer and a center with gilding waxes.



2014 Food Sign-Up Sheet

Month	Meeting Date	Drinks	Sweets
February	13th	John Stegall	Sue Bates
March	13th	Liz Felton	Tom Canfield
April	10th	Roger Arnold	Harold Dykes
May	8th	Debbie Walker	Pete Cowger
June	12th		Will Aymond
July	10th	Uel Clanton	Martha Palmer
August	14th		Kathy & Jim Weir
September	11th	Joe Johnson	C. Herbert
October	9th	Jim Whisnand	John Jones
November	13th	Joe Johnson	George Taylor
December	11th	Christmas Party	Christmas Party

HCT Mentoring Program

It has always been a practice to encourage new members to visit in the shops of other members to help them get oriented to turning. Now we are offering for new turners a special list of members eager to help along with

their area of interest. Even some less-than-new members who would like to talk to someone in a special area might take advantage of the help with special interests

The following members have volunteered to serve as Club Mentors. If you have a woodturning or tool/equipment question, call one of these individuals. They would be happy to help.

<u>Name</u>	<u>Phone</u>	<u>Specialty</u>	<u>Name</u>	<u>Phone</u>	<u>Specialty</u>
Roger Arnold	830-866-3670	Shop Practices	Uel Clanton	830-896-5288	General/Spindles
L. A. Cude	901-355-7046	Lacquer Finish	Chuck Felton	830-792-5249	General
James Johnson	830-895-4170	All	Joe Johnson	830-896-5924	General
John Jones	830-536-4503	General	K. Longnecker	830-257-6033	Split Turning/Pens
Ken Morton	210-833-7148	Natural Edge	Raul Pena	830-6342545	General

THE BIG CHIPS” of HCT 2014

Hill country turners is a chapter of the American Association of Woodturners dedicated to providing education, information and a place to meet and discuss woodworking and woodturning.

President	George Taylor	(612)670-2607	
1 st Vice President	John Stegal	(830) 928-0859	
2 nd Vice President	Roger Arnold	(830)866-3670	
Treasurer	Will Aymond	(830) 285-2702	
Secretary	Kathy Hampton	(830) 634-3002	
Past President	Ken Morton	(830) 896-5924	
Special Events	Bill Hussey	(830) 896-8093	
Newsletter/Webmaster	Jerre Williams	(830) 895-3206	
KACC Liaison	Uel Clanton	(830) 896-5288	
SWAT Representative	Jim Whisnand	(830) 755-8603	
Audio-Video Director	Tom Whiting	(443) 243-6933	
Website	http://www.hillcountryturners.org		