



# Shavings

Hill Country Turners  
Monthly Newsletter



September 23, 2025

## Next Meeting October 9, 2025

### Meeting Place

**Hill Country Turners** meet in the basement of the KACC (Kerr Arts & Cultural Center) at 228 Earl Garrett St., Kerrville, Texas, 78028 at 6:30 pm on the 2nd Thursday of the month.

### Announcements

1. **Snacks & Drinks** – Many thanks to **Don Gibson and Loy Arbough** for volunteering to bring drinks and snacks to the October meeting.
2. **Christmas Project** – This year will include an ornament turning project taking place over several months. Watch for details
3. **New Rack Cards**- We are almost out of rack cards at KACC. We are in the process of designing and printing new ones with an updated and more modern style.
4. **Dietert Fund Raiser**- Marcy Downey Dunn with Tom Canfield's help have cut over 20 bowl blanks of cypress and other FW (flood wood). Marcy is also offering any other wood that is already pushed into piles. As much as you want, big and small, all kinds. This wood is for the folks participating in the turned bowl project that we will be donating to Dietert. If interested contact Marcy to schedule a time to pick up wood.
5. **October 17. Science Alive at Ingram School**, Contact Sarah Bay Math Intervention Teacher. Please fill out the attached form to let Tony Wedig know if you are available to attend and what needs you may have.  
<https://forms.gle/PGNC9p1JMXmyGjQr5>
6. **October 25-** We will be involved with the **Waterstreet Festival at KACC, October 25**. It's a Fundraiser, and we will be trying to bring both pedal lathes. **Bring** your donations to the October meeting.
7. **Save the Date- November 29-30**. Texas Woodworkers Market, Fredericksburg. Contact Kirk Bates if you are interested.
8. **Christmas party Dec. 11**. Bring Christmas items for VA hospital, the party will be held at the YO in Kerrville. More details to follow.

9. Membership approved American Flag pledge of Allegiance at the opening of the meetings.

### Show and Tell



Mike Magill, Flood Sycamore



Don Gibson, Cypress



Tom Whiting, Spalted Cherry



Mike Magill, Box Elder



Mike Magill, Walnut

## September Demonstration

**John Stegall** showed phase 2 of the Shadow Technique demo. He showed how to use the sphere holder made from an irrigation pipe coupling. Using that jig, he showed how to mark the eyes for turning. John credits Bert Delisle for the inspiration and sphere jig idea. Link to a Bert Delisle video is:

<https://www.youtube.com/watch?v=65Q4lf6vvv8>



## October Demonstration

**Membership**, please bring your favorite jig to describe, and folks who attended SWAT please comment or show/share your favorite SWAT purchase or demo.

## November Demonstration

**Kathy Bates** will demonstrate basket illusion techniques and tips. Don't miss this one!

### Safety Tips of the Month

- **Hold Tools Firmly:** Grip turning tools with both hands and keep them against the tool rest.
- **Stay Alert:** Do not operate the lathe when tired, drowsy, or under the influence of medication.
- **Turn Off the Lathe:** Turn the power off before making adjustments, clearing shavings, or leaving the machine.
- **Maintain Tools:** Keep your cutting tools sharp and in good working order.

## 2025 Drinks and Snacks

Date		Drinks		Snacks
Oct 9		Don Gibson		Loy Arbough
Nov 13		Tom Whiting		Randy Larson

## Mentoring

**The following members have volunteered to be club mentors. If you have a woodturning or tool/equipment question, call one of these folks. They would be happy to help.**

Name	Phone	Specialty
Roger Arnold	210-287-4571	Shop Practices
L.A. Cude	901-355-7046	Lacquer Finish
James Johnson	830-895-4170	All
Tom Canfield	903-521-4526	All
Raul Pena	830-634-2545	All
Joe Johnson	281-961-1209	All

## HCT Officers

**Should you need or want to contact any Hill Country Turner officers, you can use the phone numbers or new email addresses shown below**

Office	Name	Phone	Email
President	Tony Wedig	575-921-6317	<a href="mailto:president@hillcountryturners.org">president@hillcountryturners.org</a>
Vice President	Tony Wedig	575-921-6317	<a href="mailto:vicepresident@hillcountryturners.org">vicepresident@hillcountryturners.org</a>
2 <sup>nd</sup> Vice President	Roger Arnold	210-287-4571	<a href="mailto:vp2@hillcountryturners.org">vp2@hillcountryturners.org</a>
Treasurer	Joe Johnson	281-961-1209	<a href="mailto:treasurer@hillcountryturners.org">treasurer@hillcountryturners.org</a>
Secretary	Marcy Dunn	830-739-8797	<a href="mailto:secretary@hillcountryturners.org">secretary@hillcountryturners.org</a>
Past President	John Stegall	839-928-0859	<a href="mailto:pastpresident@hillcountryturners.org">pastpresident@hillcountryturners.org</a>
Newsletter	Tim Lutman	830-688-3149	<a href="mailto:newsletter@hillcountryturners.org">newsletter@hillcountryturners.org</a>
SWAT Rep	Kathy Weir	210-508-1397	<a href="mailto:swat@hillcountryturners.org">swat@hillcountryturners.org</a>
Audio-Visual	James Hampton	210-551-4801	<a href="mailto:av@hillcountryturners.org">av@hillcountryturners.org</a>
Webmaster	Bobby Ward		<a href="mailto:webmaster@hillcountryturners.org">webmaster@hillcountryturners.org</a>
HCT Website			<a href="http://www.hillcountryturners.org">www.hillcountryturners.org</a>



These photos of art pieces have been submitted by Merle Olson, long time HCT member. His is a great story, combining woodturning and beautiful cultural art. Below please find Merle's description:

Sept. 5, 2025

“Several years ago, when I was ‘learning to turn’ I turned a couple of dozen bowls and platters out of uncolored/unfigured boxelder merely to explore how to turn various forms and shapes. I ended up with a large storage tub of uncolored/unfigured boxelder pieces that when oil-finished looked really sad, bordering on crappy. At that point I took several on line courses in the art of ‘rosemaling’ from the Vesterheim Foundation in Decorah, IA which is a very vibrant institution whose sole purpose is to preserve Norwegian art/handicrafts/culture. Rosemaling is decorative painting of household items and is practiced in more than 20 different styles representing various regions of Norway. Into my third or fourth on-line course, it was very clear to me that I was way too ‘long in tooth’ to master this art form. In other words, I was not going to learn how to do this in my life time. But what I discovered was there were myriad, mostly elderly women of Norwegian heritage, who did contract rosemaling. At this point I started sending several of my crappy lookin’ boxelder bowls to these folks for painting. See examples below.

I have a dozen other rosemaled bowls [not shown] painted in various styles. Also, I currently have 8 bowls out for painting by various artists.

I do this for two reasons: a) being of 100% Norwegian heritage this has allowed me to learn/create a collection of Nordic art pieces typical of my heritage, and b) this activity has been a perfect way to dispose of a storage tub of my really boring turned stuff.

By the by, if anyone has any uncolored/unfigured boxelder they wish to get rid of.....let me know..... ‘Mange takk’! [many thanks in Norwegian]”

Merle Olson  
Boerne, Tx



Three 10" boxelder bowls painted in the Hallingdal style by Gretchen Carew, Tucson, AZ.



A 10" boxelder bowl painted by Bette Dowd from Harmony, MN in the Hallingdal style



[center] a 14" bowl from black walnut and [right and left] two 10" boxelder bowls painted by Louise Bath in the Os style.



A 13" boxelder platter painted by Kathy Koball from Grand Meadow, MN in the Valdres style



A 7" pecan bowl and a 15" pecan platter painted by Louise Bath, Denver, Co in the Hallingdal style